THE METROPOLITAN MUSEUM OF ART
3 0620 00934359 0

Parke-Bernet Galleries, Inc. New York.

119.8 T
1945[5]

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY

PRESENTED BY

PARKE-BERNET GALLERIES

109115

PRICED

FRENCH & ENGLISH FURNITURE & DECORATIONS

PAINTINGS, SILVER, BRONZES, RUGS

Property from the Collection of

SAMUEL P. AVERY, JR

Sold by Order of His Nieces
the Present Owners

MRS C. TELFORD ERICKSON
and the MISSES WELCHER
Hartford, Conn.

Together with Property of

MRS R. H. M. ROBINSON
Tuxedo Park, N.Y.

AND OTHER OWNERS

Public Auction Sale
September 21 and 22 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

NVHY02-P834

SALE NUMBER 686
EXHIBITION FROM FRIDAY, SEPTEMBER 14, TO TIME OF SALE
WEEKDAYS 9 TO 5 · CLOSED SATURDAY AND SUNDAY

French & English Furniture & Decorations

PAINTINGS · BRONZES · FABRICS
CHINESE OBJECTS OF ART · SILVER
TABLE PORCELAIN · ORIENTAL RUGS

Property from the Collection of

SAMUEL P. AVERY, JR

Sold by Order of His Nieces
the Present Owners

MRS C. TELFORD ERICKSON
and the MISSES WELCHER
Hartford, Conn.

Together with Property of

MRS R. H. M. ROBINSON
Tuxedo Park, N.Y.

AND OTHER OWNERS

Public Auction Sale
September 21 and 22 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1945

P1956

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

Gift of Parke-Bernet Gall.
SEP 19 1946
T.29-47JM

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewlery, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, September Twenty-First

Table Glass	1- 5
Limoges, Vienna, Minton and Other Table Porcelain	6- 22
Embroideries and Other Fabrics	23- 37
Chinese Porcelains and Pottery	38- 62
Chinese Bronzes, Ivories, Semi-Precious Minerals and Paintings	63-104
Paintings	105-129
English Furniture and Decorations	130-199
Oriental Rugs	200-221

SECOND AND LAST SESSION

Saturday Afternoon, September Twenty-Second

Silver and Silver-Plated Ware	222-252
Bronzes	253-263
Paintings	264-286
French Furniture and Decorations	287-388
Tapestries	389-391
Oriental Rugs	392-412
French Furniture and Decorations (Concluded)	413-430

AT TOP: NUMBER 3

BOTTOM ROW: NUMBER 4

FIRST SESSION

Friday, September 21, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 221 INCLUSIVE

TABLE GLASS

1. EMERALD GREEN AND CLEAR GLASS TABLE SERVICE
Eleven octagonal service plates etched with floral border, fifteen finger bowls
30 and twelve stands, six clear and green glass water goblets, and eight clear and green glass stemmed table wines. Assembled set. [Lot.] (*N. Y. Private Collector*)

2. ETCHED BLUE GLASS TABLE SERVICE
Twelve water goblets, twelve finger bowls, and twelve fruit dishes; etched with
55 collars of leaf tendrils. Together with twelve clear glass stemmed water goblets. [Lot.] (*N. Y. Private Collector*)

3. CUT AMETHYST AND CLEAR GLASS TABLE SERVICE
Twelve water goblets, twelve champagnes, twelve table wines, eleven sherries,
575 and twelve finger bowls with fourteen trays, small chip; reserve-cut with panels and borders of blossoms and foliations over shaped *diamanté* collars. [Lot.] (*Washington, D. C., Private Collector*)

[See illustration of part]

4. CUT AMETHYST AND CLEAR GLASS TABLE GARNITURE
Set of four candlesticks, large footed bowl and stand, and a pair of compotes.
225 Matching the preceding. [Lot.] (*Washington, D. C., Private Collector*)
Height of candlesticks 15 *inches; diameter of bowl* 13 *inches*

[See illustration of part]

5. GLASS TABLE SERVICE
Twelve dessert plates, eleven finger bowls and stands, five water goblets, twenty
15 water tumblers in two sizes; with fluted diamond bands. Together with a cut glass celery dish. [Lot.] (*N. Y. Private Collector*)

LIMOGES, VIENNA, MINTON AND OTHER TABLE PORCELAIN

90-

6. TWENTY-FOUR THURINGIAN PORCELAIN MENU-CARD HOLDERS
In the form of encrusted bouquets of flowers. (*N. Y. Private Collector*)
Length 2½ *inches*

7. Twelve Minton Royal Blue and Gold Porcelain Service Plates and Twelve Soup Plates

60 Wide plain royal blue border with tooled gold rim band, the soup plates with cream centre. [Lot.] (*N. Y. Private Collector*)

Diameters 8¼ *and* 10½ *inches*

From Davis Collamore & Co., Ltd., New York

35 8. Twelve Copeland Spode Blue and White Porcelain Dessert Plates

Decorated with flower clusters and detached blossoms within blue borders edged with gold. Together with twelve gilded apple green and cream dinner plates. (*N. Y. Private Collector*)

From Tiffany & Co., New York

45 9. Twenty-Four Verona Decorated China Plates

Twelve service plates and twelve dessert plates, having midnight blue and gold cabled rim enclosing transfer-printed and enameled blossoms and leaf scrolls, matching centre medallion. [Lot.] (*N. Y. Private Collector*)

Diameters 7¾ *and* 10 *inches*

10. Twelve Minton Royal Blue and Gold Porcelain Service Plates

95 Cream centre, the royal blue border decorated with gilded rosette and foliage devices, and a tooled gold chain band with fleur de lis medallions. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

From Davis Collamore & Co., Ltd., New York

11. Twelve Fine Vienna Gold-Decorated Porcelain Plates, Painted with Mythological Scenes

Handsomely painted with groups of mythological and other subjects, including Rinaldo and Armida, Cleopatra and Augustus, the Holy Family, Madonna and 300 Child, nymphs garlanding a monument to Mercury, Venus leading Helen to Paris, etc., within borders of powder blue, emerald green, coral, cherry red, and black, richly encrusted in gold with Renaissance ornament and foliations. (*N. Y. Private Collector*) *Diameters* 9½ *to* 9¾ *inches*

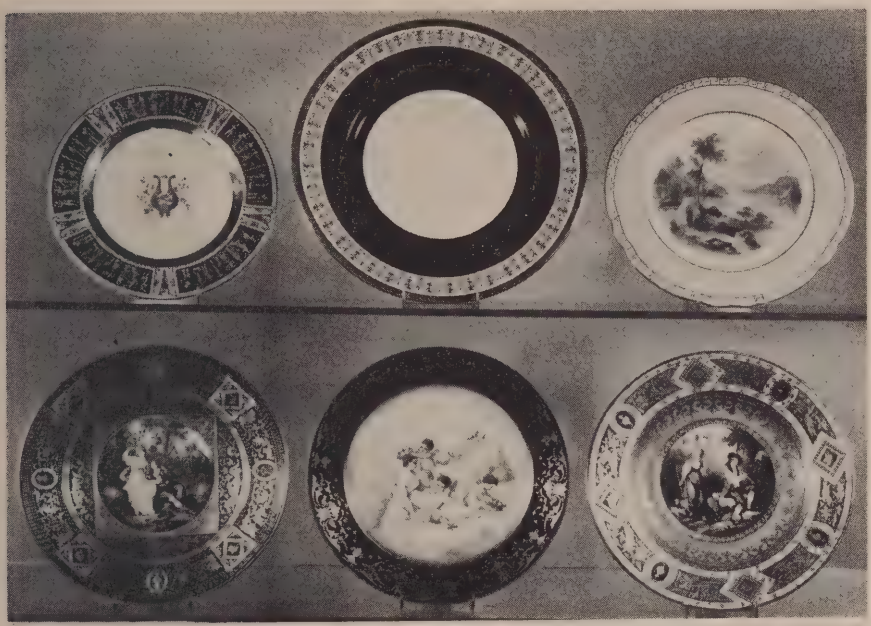
[See illustration of two]

12. Ten Gros Bleu and Gold Porcelain Plates with Painted Subjects

Sèvres Style

160 Five painted with groups of sportive amors and nymphs, including two with the Louis Philippe monogram, with apocryphal date mark of 1844; one with Psyche at the spring, after Thumann; three with portraits of Mme. de Sevigné, Mme. de Montespan, and Marie Leczinska; and one with view of the Parc de Villeneuve—l'Etang. Varying deep blue and gold foliage borders. (*N. Y. Private Collector*) *Diameters* 9¼ *to* 9½ *inches*

[See illustration of one]



AT TOP: NUMBERS 15-14-13

BOTTOM ROW: NUMBERS 11-12-11

13. MINTON ROBIN'S-EGG BLUE PORCELAIN DESSERT SERVICE, PAINTED WITH VIEWS *Circa* 1820

Four tazzas and six dessert plates. Painted with picturesque views in Scotland within a plain robin's-egg blue border with white and gold key-fret rims. 80 (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

[See illustration of one]

14. TWELVE MINTON POWDER BLUE AND GOLD PORCELAIN SERVICE PLATES

Bleu soufflé border surrounded by a white and gold band of anthemion pattern, and embossed gold rim band. (*N. Y. Private Collector*) *Diameter* 10¾ *inches* 90 From Davis Collamore & Co., Ltd., New York

[See illustration of one]

15. TWELVE BLACK KNIGHT DECORATED PORCELAIN DESSERT PLATES

15 Rim decorated with rectangular panels enameled with classic figures in a black ground, enclosing a gilded cavetto border and centre lyre ornament with olive branch. (*N. Y. Private Collector*) *Diameter* 8 *inches*

[See illustration of one]

16. THIRTY-SIX MASON'S DECORATED IRONSTONE CHINA PLATES
Twelve service plates, twelve dessert plates and twelve bread-and-butter plates; with scalloped rim, transfer-printed and enameled with baskets and clusters of varicolored fruits. [Lot.] (*N. Y. Private Collector*)

17. ROYAL CAULDON DECORATED CREAM CHINA LUNCHEON SERVICE
Twlve luncheon plates, twelve bread-and-butter plates, six teacups and saucers, cake plate and six fruit bowls; borders enameled in relief with iron red and black floral stems separated by 'basketry' panels. (*N. Y. Private Collector*)

18. ROSENTHAL IVORY PORCELAIN LUNCHEON SERVICE
Twelve service plates and twelve cups and saucers, decorated with floral espalier-form ornament and leaf scrolls, in relief. Together with six gold and white fruit bowls and stands. [Lot.] (*N. Y. Private Collector*)

19. TWELVE BLACK KNIGHT DECORATED PORCELAIN DESSERT PLATES
With old ivory border edged with gold enclosing *adossés* chimeras and leaf scrolls in powder and buff, flanking urns of enameled fruits and flowers; matching centre medallion. (*N. Y. Private Collector*) *Diameter* 8 *inches*

20. MASON'S DECORATED IRONSTONE CHINA LUNCHEON SERVICE
Twelve 'Imari' design luncheon plates (small chip) and twelve bread-and-butter plates; and six luncheon plates and six teacups and saucers of somewhat varying design. Assembled lot. [Lot.] (*N. Y. Private Collector*)

21. THIRTY-SIX ROSENTHAL DECORATED PORCELAIN PLATES
Twelve service plates, twelve luncheon plates, twelve bread-and-butter plates. With serpentine beaded rim, ringed and with centre husk-wreath in olive green. [Lot.] (*N. Y. Private Collector*)

22. LIMOGES BLUE AND WHITE PORCELAIN LUNCHEON SERVICE
Twelve luncheon plates, nine teacups, twenty-three saucers, four graduated oval dishes, teapot, hot water jug, and waste bowl. Decorated in ultramarine blue with pomegranate branches and stripes in a light cobalt blue ground. [Lot.] (*Washington, D. C., Private Collector*)

EMBROIDERIES AND OTHER FABRICS

23. EMBROIDERED ORPHREY PANEL AND OFFERTORY BAG
XVII-XVIII Century
Panel gold-needlepainted with a figure of God the Father, on crimson velvet; and a peach velvet bag embroidered with a coat of arms with silver bird supporters. [Lot.] (*Stevenson*)

24. Jardiniere Velvet Cushion *Italian, XVII Century*
Developing a basket of foliations in celadon, cherry and apricot *ciselé* velvet, voided on beige satin; fringed. (*N. Y. Private Collector*)

25. Silk- and Gold-Embroidered Ivory Silk Chasuble
Spanish or Portuguese, Early XVIII Century
Worked with tiny figures of birds amid scrolling golden branches of colored flowers, the centre panel with strapwork cartouches. (*Stevenson*)

26. Embroidered Silk Panel *Persian, XVIII Century*
Mazarine blue taffeta ground worked with corner 'pear' medallions and allover design of scrolling floral tendrils and diagonal serrated leaf devices, within a conforming border. Framed. (*Welcher*) 47 *x* 46 *inches*
Eighteenth Annual Exhibition, Architectural League of New York

27. Embroidered Linen Table Cover *Spanish, XVIII Century*
Natural linen ground worked in bright colors with a centre panel of stylized floral clusters enclosing urns of flowers and bird figures, within an undulating vine border and outer frame repeating the centre motives; lace edging. Framed. (*Welcher*) 31 *x* 53 *inches*
Eighteenth Annual Exhibition, Architectural League of New York

28. Embroidered Apple Green Silk Panel *Turkish, XVIII Century*
Green silk with plain centre panel enclosed by a wide border, embroidered with a balanced arrangement of pomegranates and floral clusters in soft colors, within bands of flowering tendrils. Framed. (*Welcher*) 59 *x* 27 *inches*

29. Cypress Green Velvet and Silk Needlepainted Banner
XVII-XVIII Century
Panels of rich deep green velvet outlined with gold galloon, centring two narrow orphrey panels with medallions of SS. Peter and Paul on grounds of yellow and crimson silk. (*Stevenson*) 5 *feet x* 52 *inches*

30. Moss Green Silk Damask Coverlet *Italian, XVII Century*
Symmetrical Baroque design of large clusters of foliage supported by latticed cartouches and enclosed between pairs of curling leaves; centred with an applied strip of Portuguese appliqué crimson velvet embroidery. Shows wear. (*N. Y. Private Collector*) 7 *feet* 9 *inches x* 7 *feet* 3 *inches*

31. Two Chinese Embroidered Silk Panels
Worked in gold with figure of an elephant supporting an urn of *ling chih* fungus, and Imperial dragons, respectively, on a Copper red satin ground. Together with a panel worked in gold with allover foliated design on a cream ground. [Lot.] (*Welcher*)

32. THREE STEEL BLUE STRIPED SILK LAMPAS WINDOW HANGINGS WITH A VALANCE

A pair and a single panel, woven in blue and cream with detached *chinoiserie* designs of pavilions and flowering trees in a steel blue ground with vertical bands of undulating floral tendrils in deeper tones. Lined and interlined. Some fading. [Lot.] (*N. Y. Private Collector*) 9 *feet x* 48 *inches*
7 *feet x* 6 *feet*

45

33. PAIR ROSE RED SATIN DAMASK WINDOW HANGINGS

With allover design of ogival leaf medallions; headed and lined with sateen. Together with a trellised crimson satin damask panel. [Lot.] (*N. Y. Private Collector*) 8 *feet* 9 *inches x* 7 *feet* 9 *inches*
7 *feet* 6 *inches x* 5 *feet* 3 *inches*

50

34. PAIR MULTICOLORED SILK BROCHÉ PORTIÈRES WITH THREE VALANCES

Woven with an old gold floral trellis on a *strié* champagne ground enclosing baskets of flowers with leafy stems, in old rose, russet tones, blue and green. Lined with olive green velours and interlined. Some imperfections. (*N. Y. Private Collector*) 8 *feet* 6 *inches x* 5 *feet* 6 *inches*

15

35. THREE BOIS DE ROSE SATIN WINDOW HANGINGS WITH VALANCES

A pair interlined, and one wide hanging unlined, in choice quality satin; draped valances, and with two rosette tiebacks. [Lot.] (*N. Y. Private Collector*)
8 *feet x* 38½ *inches and* 6 *feet* 9 *inches x* 7 *feet* 8 *inches*

125

Collection of Mr and Mrs Frederick Stevenson, Parke-Bernet Galleries, Inc, 1944

36. PAIR HAND-PAINTED 'TAPESTRY' PANELS

Le Crepuscule and L'Aurore. Painted in soft colors with standing figures of draped nymphs among flowering plants, trees, and birds in flight; formal borders with cartouches, inscribed. Framed. (*Welcher*)
6 *feet* 11 *inches x* 52 *inches*

45

37. THREE TABLE COVERS *XVII-XVIII Century*

One in plain olive velvet; one in Nattier blue velvet, *ciselé* with a late Gothic design; and one in ivory silk floral brocade, worn. [Lot.] (*Stevenson*)

20

CHINESE PORCELAINS AND POTTERY

38. THREE DECORATED PORCELAIN SNUFF BOTTLES AND A MINIATURE SCEPTRE *Ch'ien Lung to Tao Kuang*

Cylindrical flask painted with figures in landscape, a molded pink *chih lung* upon the shoulder; *famille rose* bottle depicting huntsmen; the third bottle and the sceptre reserved with *famille rose* landscapes in a robin's-egg blue 'shagreen' ground. [Lot.] (*Welcher*)

175

39. FOUR SMALL DECORATIVE PORCELAIN ORNAMENTS *Ch'ing*
'Soft paste' cream porcelain *Fu* dog playing with the brocade ball; three-color splash-glazed wine cup; *famille rose* cup enameled with Buddhistic emblems; and a gilded cup with molded blue roundels. [Lot.] (*Welcher*)
Widths 2¼ *to* 2¾ *inches*

40. BLUE AND WHITE PORCELAIN ROUGE BOX *K'ang Hsi*
Apple-form box and cover painted in underglaze cobalt with the Imperial dragon and *fêng-huang* circling the precious jewel, above waves. Together with a small ruby red dish. [Lot.] (*Welcher*) *Diameters* 3 *and* 4¼ *inches*

41. TWO BLUE AND WHITE PORCELAIN JARS *K'ang Hsi*
One globular, painted with horses beneath a willow tree (small chip on rim), the other ovoglobular decorated with birds and floral boughs. Have covers and stands. (*N. Y. Private Collector*) *Heights* 4½ *and* 5¼ *inches*

42. THREE DECORATED PORCELAIN WALL VASES *K'ang Hsi and Tao Kuang*
Three-color baluster form vase with ogre-mask handle; *famille rose* vase modeled with figures of boys in full relief, small chip; and a flat shaped vase enameled with figures before a pavilion. (*Welcher*)
Heights 5½ *to* 6½ *inches*

43. TWO BLUE AND WHITE CYLINDRICAL PORCELAIN JARS *K'ang Hsi*
One decorated with a mountainous landscape along a river; the other with a quatri-lobed medallion depicting a sage and attendant standing before a mountain bridge and a *kylin* panel (age crack). Have covers and stands. [Lot.] (*N. Y. Private Collector*) *Heights* 6 *and* 6½ *inches*

44. SANG DE BOEUF PEAR-SHAPED VASE *Ch'ien Lung*
Small pyriform vase with high foot and ox-blood glaze with gold crackle thinning at the lip. (*Newport Private Collector*) *Height* 8 *inches*

45. TWO FLAMBÉ PORCELAIN VASES *Ch'ing*
Baluster vase with streaky crimson glaze, lip ground; and a club-shaped vase with mottled and coagulated blood red glaze, lip repaired. (*Welcher*)
Heights 8¾ *and* 10 *inches*

46. DECORATED PORCELAIN BOWL AND TWO PLATES
Enameled in bright colors in Imperial yellow grounds of slightly varying tones, with butterflies and good luck characters, Buddhistic emblems; and swallows amid blossoming branches, respectively. (*Welcher*)
Diameter 7 *to* 11 *inches*

47. FAMILLE VERTE OVOID VASE *K'ang Hsi*
Slender vase with high flaring neck, lightly enameled in the *famille verte* with three youthful *mei jên* in a garden with ornamental rockery. (*Newport Private Collector*) *Height* 10 *inches*

48. MAZARINE BLUE JAR *Ch'ien Lung*
Squat globose jar with wide mouth; lip ground. Has stand. (*Newport Private Collector*) *Diameter* 10¾ *inches*

49. DECORATED PORCELAIN THREE-PIECE GARNITURE *Ch'ing*
Covered temple jar and pair of beakers enameled in bright colors in a saffron yellow ground with figures of writhing dragons, cloud forms and Buddhistic emblems over waves. Small crack. (*Welcher*) 10¾ *to* 12½ *inches*

50. BLUE AND WHITE BALUSTER VASE *K'ang Hsi*
Wide-mouth baluster jar, painted allover in deep underglaze cobalt blue on white with scrolling stems of lotus. (*Newport Private Collector*) *Height* 12½ *inches*

51. POWDER BLUE TEMPLE VASE WITH GILDED DECORATION *K'ang Hsi*
Baluster vase with finely mottled *bleu soufflé* glaze lightly etched in gold with birds and flowering branches. Has cover and stand. (*Newport Private Collector*) *Height* 13½ *inches*
From Yamanaka & Co., Inc., New York

52. MAZARINE BLUE BOTTLE-SHAPED VASE *Ch'ien Lung*
Globular with tall cylindrical neck, coated with a mazarine blue glaze. (*Cowen*) *Height* 16 *inches*

53. PAIR POWDER BLUE BOTTLES WITH FAMILLE VERTE DECORATION
Globular tall-necked vase in *bleu soufflé,* with four reserves of flowers and rockery painted in the *famille verte* enamels; *bronze doré* base and rim mounts. (*Newport Private Collector*) *Height* 16½ *inches*

54. TURQUOISE BLUE OVOID VASE WITH INCISED DECORATION
Incised with figures of dragons pursuing the jewel amid clouds, under a deep turquoise glaze. (*Newport Private Collector*) *Height* 18 *inches*

54A. CELADON VASE WITH BLUE AND WHITE DECORATION *Chia Ch'ing*
Ovoform vase with sloping shoulder and hgih flaring neck with two-leaf handles; glazed celadon with shoulder band and variously shaped panels in deep cobalt blue, reserved in white with foliations, bats and peaches. (*Welcher*) *Height* 28¾ *inches*

54B. PAIR IMARI PORCELAIN QUADRANGULAR JARDINIERES
Enameled in iron red, blue and gold with panels of floral ornament and modeled with two animalistic mock-ring handles; on four gilded bronze elephant-head supports. (*Welcher*) *Height* 20¾ *inches*

55. Blue and White Baluster-Form Vase *K'ang Hsi*
Ovocylindrical with tall slightly flaring neck, decorated with figures of three *Fu* lions and Buddhistic emblems. (*N. J. Private Collector*)
Height 18 *inches*

56. Pair Flambé Porcelain Baluster Vases
Invested with a streaky strawberry red glaze with washes of milky blue. (*Newport Private Collector*) *Heights* 23½ *and* 23¾ *inches*

57. Three Decorative Porcelain Vases
Blanc de chine squat vase molded with a band of lotus scrollings, repaired; cream white pear-shaped vase; and a buff crackle bottle molded with peonies. [Lot.] (*Newport Private Collector*) *Heights* 7½ *to* 8½ *inches*

58. Three Decorative Porcelain and Pottery Vases
Cream white quadrangular vase; *flambé* red quadrangular jar; and a greenish buff melon-lobed pottery vase. [Lot.] (*Newport Private Collector*)
Heights 9 *to* 12 *inches*

59. Samson Famille Rose Porcelain Covered Vase and Pair Point Bottles
Decorated with variously shaped reserves depicting a sage and pupil, roosters and flowers, together with scattered chrysanthemums, in a ruby pink ground. One neck repaired. [Lot.] (*Newport Private Collector*)
Heights 11 *and* 7¾ *inches*

60. Three Decorative Vases
Rose du Barry porcelain triple-gourd bottle, Dedham pottery 'iron rust' vase; and a spirally fluted greenish gray glass bottle. (*Newport Private Collector*)
Heights 8½ *to* 9¾ *inches*

61. Three Decorated Porcelain Wall Ornaments *Ch'ing*
Two in the form of reclining figures in flowered robes decorated with *famille rose* enamels, the third in the form of an eggplant with foliated stem. Minor imperfections. (*Welcher*)

62. Three Japanese Decorated Porcelain Vases
Tall-necked coral red and gold bottle with floral reserves; skittle-form vase decorated with cranes in landscape below coral red and green-fretted lappets; and a coral red bowl with gilded Buddhistic decoration. [Lot.] (*Welcher*)
Heights 3½ *to* 11 *inches*

CHINESE BRONZES, IVORIES, SEMI-PRECIOUS MINERALS AND PAINTINGS

63. Four Crystal and Glass Snuff Bottles
Smoke crystal flask carved with *chih lung;* red amber glass 'bamboo' fig bottle; speckled rose glass flask; and a turquoise blue and green cameo glass flask. Two have *fei-ts'ui* jade stoppers. (*Welcher*)

64. Three Decorative Agate Snuff Bottles
Double-gourd bottle in smoke agate shading to honey brown; striated gray agate flask; and one in 'seaweed' agate with animal-mask mock handles. (*Welcher*)

65. Two Carved Jade Snuff Bottles
White jade flask carved with a 'bamboo' basketry; and a shaded buff jade bottle resembling agate, carved with lotus stems (*Welcher*)

66. Four Japanese Metal and Ivory Bibelots
Shakudo sword guard richly wrought in gold with an urn of blossoms and foliage; another in iron applied with figure of Shou Lao sumptuously robed and accompanied by the crane; miniature wrought bronze figure of war god with gold fan, on ivory rockery; and an *ajouré* carved ivory *manjunetsuke* applied with gold figure of a genie. [Lot.] (*Welcher*)

67. Thirty-Two Japanese Wrought Metal Kozuka
XVII-XIX Century
Knife handles in *shakudo,* bronze, *shibuichi,* and other metals, some richly wrought in gold with dragons and animals, others inlaid and incised with landscapes, blossoms, ship, figures, and other ornament, in gold, silver and colored enamels. [Lot.] (*Welcher*)

68. Carved Ivory Statuettes of the Eighteen Lohan
Quaint small standing figures, each with his attribute, on teakwood stands. In case. (*N. Y. Private Collector*) *Height about 3 inches*

69. Four Peking Glass Vases *Ch'ien Lung*
Two assorted wall vases in canary yellow and royal blue glass; millet yellow pestle-shaped bottle; and a yellow bottle carved with green *chih lung* in cameo relief. Three have incised reign marks. [Lot.] (*Welcher*)
Heights 4 to 7¼ inches

71. Striated Gray Agate Sphere, on Stand
Two-and-three-quarter inch sphere on 'dumbbell' stand; in shaded gray agate richly marked with striations ranging from white to a deep brown, and mottled with 'eyes'. (*Welcher*) *Total height 6½ inches*

72. Carved Gray and Black Soapstone Group
Depicting an Immortal and acolyte perched high in a mountain crag; in two parts. Together with a Mongolian carved and tinted ivory scent bottle inset with turquoise and coral. [Lot.] (*Bartlett*) *Height* 8 *inches*

73. Three Carved Wood Ornaments *XVIII Century*
Fret-diapered boxwood pilgrim-form wall vase (a few small imperfections); *ju-i* sceptre carved with Shou Lao and the Eight Immortals upon a pierced background; and a stump vase with natural tree bark surface. [Lot.] (*Welcher*)

74. Two Carved Cinnabar Lacquer Vases *Ch'ien Lung*
Wall vase carved with conventional floral ornament and fret scrolls upon a diapered greenish black ground, and applied with a green jade dragon medallion; and a cylindrical brush jar carved with the Thousand Characters (a few imperfect). [Lot.] (*Welcher*) *Heights* 9½ *and* 4¼ *inches*

75. Carved Smoke Crystal Covered Vase
Flattened vase entwined with *ling chih* fungus and surmounted by a guardian dog mouthing a stem. Has stand. Together with a pair of soapstone statuettes of Shou Lao. [Lot.] (*N. Y. Private Collector*)
Heights 9¾ *and* 11¾ *inches*

76. Decorated Porcelain Plaque and a Cloisonné Enamel Vase
Cinquefoil plaque enameled with clusters of morning glories, lotus and other blossoms and fruit in a turquoise ground simulating cloisonné enamel; and a cloisonné enamel quadrangular vase with repoussé gilded brass landscape panels with figures. [Lot.] (*Welcher*)
Height of vase 8 *inches; diameter of plaque* 13¼ *inches*

77. Cloisonné Enamel Tripod Jardiniere *Chia Ch'ing*
Bowl with flanged rim having two bail handles, on inverted pyriform supports, enameled with scrolling stems of lotus blossoms on a royal blue ground. (*Welcher*) *Diameter* 12¾ *inches*

78. Carved Smoke Crystal Statuette
Standing figure of Shou Lao, god of Longevity, holding a staff and a carp. Has stand. (*N. Y. Private Collector*) *Height* 12½ *inches*

79. Carved Fei-Ts'ui Jade Statuette
Standing robed figure of a maiden, holding a branch of *ling chih* fungus. (*N. Y. Private Collector*) *Height* 12¾ *inches*

80. THREE BRONZE VESSELS *Han and Ming*
Tall slender beaker wrought with panels and lappets of *t'ao t'ieh,* red and green patina; a pear-shaped jar; and a gilded tall-necked bottle with melon-lobed mouth. Beaker repaired. [Lot.] (*Newport Private Collector*)
Heights 12 *to* 17¼ *inches*

81. PAIR CLOISONNÉ ENAMEL HANGING LAMPS *Tao Kuang*
Of flaring hexagonal form with pendent knop, decorated with fretted panels of lotus blossoms and scrolling tendrils in a turquoise ground. (*Welcher*)
Length 14 *inches*

82. CLOISONNÉ ENAMEL AND GILDED BRONZE TRIPOD JARDINIERE
Bowl with flanged rim decorated with lotus scrolls, fret ornament and disks (pi), in a turquoise ground; on gilded elephant-head supports. Has stand. (*Welcher*) *Diameter* 15½ *inches*

83. PAIR PAINTINGS ON GLASS *Chia Ch'ing*
Painted in gay colors with scenes depicting a Chinese lady seated in an interior off a portico, attended by a maidservant, having tea and smoking. Framed. (*Cowen*) 18 *x* 14 *inches*

84. PAIR PAINTINGS ON GLASS *Tao Kuang*
Type of the preceding, with varying subjects; one with glass crack. Framed. (*Cowen*) 18 *x* 14 *inches*

85. CLOISONNÉ ENAMEL QUADRANGULAR COVERED VASE
Two-handled baluster-form vase decorated with paneled collars of dragons, archaic scrolls and lappet motives, in white grounds; a middle band reserved in relief on a gilded ground below a series of bosses with scrolled radiates. (*Welcher*) *Height* 19 *inches*

86. CARVED IVORY AND TEAKWOOD DRESSING CASE
Quadrangular case inset with ivory plaquettes carved with landscapes and figures and reticulated flower medallions, enclosing small drawers and surmounted by a mirror easel. (Small imperfection.) Together with a *shibuichi* hand mirror. (*Cowen*) *Length* 10½ *inches*

87. CLOISONNÉ ENAMEL AND GILDED BRONZE DOUBLE-ARROW VASE
Of archaic form, twin cylindrical vases with allover stylized decoration in a turquoise ground conjoined by grotesque bird, dragon and *Fu* dog figures in gilded bronze. Has stand. (*Welcher*) *Height* 22 *inches*

88. JAPANESE PARCEL-GILDED BRONZE PLAQUE
Wrought with three genre scenes in the countryside in cartouches, amid chrysanthemums, lotus, etc., in relief. (*Newport Private Collector*)
Diameter 20¾ *inches*

89. PAIR PAINTINGS ON GLASS *Tao Kuang*
Painted in bright colors, depicting landscapes with figures in scenes from martial legends. Framed. (*Cowen*) 33 *x* 17 *inches*

90. PAIR PAINTED AND EMBROIDERED SILK PICTURES
Painted and embroidered in soft colors with clustered stems of morning glories, iris, chrysanthemum and other blossoms growing around rockery and water, with perching birds. Framed. (*Welcher*) 34 *x* 24 *inches*

91. PAIR ANCESTRAL PORTRAIT PAINTINGS *Ch'ing*
Mandarin in blue and white robe and cap, with his wife, in vermilion robe and jeweled headdress; seated before brocaded draperies. Framed. (*N. Y. Private Collector*) *Height* 47¼ *inches; width* 23 *inches*

92. ANCESTRAL PORTRAIT PAINTING *Ch'ing*
Seated figure of a Mandarin in brocaded blue robe, necklace and cap. Together with a painting depicting a kingfisher in flight over lily pads. Framed. (*N. Y. Private Collector*) 59 *x* 24 *and* 49 *x* 29 *inches*

93. JAPANESE CARVED AND DECORATED RED LACQUER ARMCHAIR
Horseshoe-shaped chair elaborately carved with vines inset with marbles, the ebonized wood seat decorated with a dragon medallion. (*N. Y. Private Collector*)

94. CARVED AND EBONIZED ALTAR TABLE
Top with fret-carved edge over a fretted and pierced apron; on quadrangular stretchered legs. (*N. Y. Private Collector*)
Height 33 *inches; length* 44½ *inches*

95. THREE JAPANESE PAINTED SILK PANELS
Two of velvet woven and painted with floral branches rising from rockery; the third painted on silk, depicting a landscape, with flowers and a swallow in flight. Framed. (*Welcher*) 50 *to* 55 *x* 21½ *inches*

96. PAINTED SILK FOUR-FOLD SCREEN *Ch'ien Lung*
Painted with pairs of phoenix and cranes, with flowering trees arising from rockery and birds perching and in flight. Ebonized frame. (*N. Y. Private Collector*) *Height* 5 *feet* 10 *inches; width* 5 *feet* 5 *inches*

97. CARVED TEAKWOOD VITRINE CABINET
Arched-top vitrine cabinet with 'bamboo' carved moldings, enclosing stepped shelves; the lower section fitted with two drawers above two cupboard doors. (*N. Y. Private Collector*) *Height* 6 *feet* 3 *inches; width* 34 *inches*

98. Carved Teakwood Altar Table
Long molded top over a frieze carved with panels enclosing figures of bats, and conforming valanced apron; on mask- and leaf-carved quadrangular legs. Minor imperfections. (*N. Y. Private Collector*)
Height 34 *inches; length* 6 *feet* 6 *inches*

99. Japanese Decorated Lacquer and Embroidered Silk Three-Fold Screen
Decorated with panels enclosing figures, urns, flowers and dragons, in gold and colors on a black lacquer ground, beneath upper panels embroidered in gold and colored silks with figures of immortals and other gods, on a blue satin ground. Panels detached. (*Cowen*) *Height* 6 *feet; length* 7 *feet*

100. Canton Enamel Hat Stand and an Incense Burner
Stand enameled with floral stems and good luck characters in a royal blue ground; and a bronze incense burner with cloisonné enamel panels. Together with two small cloisonné enamel flower vases. [Lot.] (*Welcher*)

101. Six Chinese and Japanese Metal Ornaments
Two bronze tripod *koro* incised with gilded decoration and with *ajouré* covers; gilded bronze quadrangular incense burner; brass filigree incense burner; bronze beaker modeled with butterfles; and a bronze gourd vase. [Lot.] (*Welcher*)

102. Eleven Japanese Decorated Lacquer and Ivory Ornaments
Nashiji lacquer wall rack inlaid with mother-of-pearl; black and gold lacquer arrow case with floral decoration; seven assorted vermilion and gold saucer dishes; black lacquer knife case applied in metal with a demon; and an ivory knife case applied with rodents on a melon vine. [Lot.] (*Welcher*)

103. Six Small Chinese and Japanese Enamel and Metal Ornaments
Cloisonné enamel pilgrim-form snuff bottle and a hexagonal rouge box with turquoise blue ground; chiseled gilded bronze round box with enamel medallion; silver and enamel cylindrical case with shell interior; porcelain sword guard simulating cloisonné; and a pipe. [Lot.] (*Welcher*)

104. Eight Small Chinese and Japanese Decorative Ornaments
Red lacquer miniature case embossed with gold butterflies and opening to nests of drawers; carved cinnabar lacquer round cosmetic box; decorated ivory shaped rouge box; inlaid mother-of-pearl bird box; rose-tinted ivory globular coupe; fret-incised bronze bowl; lacquer rouge box simulating tortoise-shell; and a 'bark' rouge box. [Lot.] (*Welcher*)

PAINTINGS

105. St. John's Church, Varick Street, New York
Louis Charles Vogt, American: b. 1864
25 View of Varick Street seen in perspective, animated by horse-drawn carts and cabs, and pedestrians. Signed. (*Welcher*) *Watercolor:* 14 *x* 9¾ *inches*

106. The Seasons: Set of Four Paintings
C. Wilde, American Contemporary
Circular scenes depicting a snow-covered landscape with fagot gatherer, sheep
130 grazing in spring fields, children in meadows of wild flowers, and woods in autumn foliage. Signed. *On board: diameter* 12 *inches*

107. World's Columbian Exposition, Chicago, 1893
Francis C. Jones, N.A., American: 1857-1932
30 Fresh green lawns and flowers bisected by paths, with figures strolling and seated; in the background, the Fair buildings centred by Hunt's Administration Building. Signed. 20 *x* 28 *inches*

108. Shepherdess *George H. Boughton, N.A., R.A., American:* 1833-1905
10 A young shepherd girl at three-quarter length, looking towards the observer, and leaning on a staff. Signed. (*Welcher*) 16¾ *x* 11¾ *inches*

109. Cottage Door, After William S. Mount
John F. Kensett, N.A., American: 1816-1872
100 A boy seated at the door of a cottage reading, a woman seen in the interior. Signed, and with presentation inscription dated 1883 on the reverse. (*Welcher*) 8½ *x* 6¾ *inches*
Exhibited at the Wadsworth Athenaeum, Hartford, Conn.

110. Truth *Henry Peters Gray, P.N.A., American:* 1819-1877
40 Allegorical nude female figure portrayed at three-quarter length, with transparent veil over her head and wearing rose and green draperies; holding a mirror resting on a table. Signed, and dated 1859 N.Y. (*Welcher*)
Panel: 8½ *x* 6 *inches*

111. Venetian Canal Scene *Martin Rico y Ortego, Spanish:* 1833-1908
Blue water of a wide canal reflecting a bright sky and animated with gondolas
Wilhelm and a skiff at the left, palaces and a garden wall. Signed. (*N. Y. Private Collector*) 7½ *x* 9½ *inches*
Collection of W. B. White, New York
From the Babcock Galleries, Inc, New York

[NUMBER 112]

112. CARRON IRON WORKS

Joseph Mallord W. Turner, R.A., British: 1775-1851

70 Factory buildings flanked by two high flaming towers before an evening sky, sloping shores enclosing a lake in the foreground. (*Welcher*)

Oil and watercolor: 13¾ *x* 10¼ *inches*

From Goupil & Co., Paris and New York

Exhibited at the Wadsworth Athenaeum, Hartford, Conn.

[See illustration]

[NUMBER 113]

100 -

113. A ROAD, TARPON SPRINGS, FLORIDA

George Inness, N.A., American: 1825-1894

Green trees in full foliage bordering a rutted road leading from the right foreground, two bare trunks of slender saplings growing at the left. Luminous sky filled with clouds. Signed, and dated 1875. (*Scal*) 25 *x* 30 *inches*

[See illustration]

114. VILLAGE SCENES: WATERCOLOR AND PEN AND INK DRAWINGS
Ludwig Knaus, German: 1829-1910

45 A boy pursuing a dog with a knife, with a woman standing at the door of a butcher's shop, in pen and ink; and a watercolor drawing of two women and children in the interior of a cottage. Signed. (*Welcher*) 6¼ *x* 8 *inches*

115. SUSANNAH AND THE ELDERS
William Holbrook Beard, N.A., American: 1824-1900

110 A white swan swimming before the reedy shores of a rivulet, watched attentively by two owls. (*Welcher*) 5¾ *x* 7¾ *inches*

116. HEAD OF A HORSE *Adolf Schreyer, German:* 1828-1899

90 Bridled head of a horse; light brown background. Signed, and dated 1886, and inscribed *My first horse study in remembrance to Mr. Avery.* (*Welcher*) 24¾ *x* 13½ *inches*

From Samuel P. Avery, Hartford, Conn.

117. STRACHAN FERRY
George H. Boughton, N.A., R.A., American: 1833-1905

80 Twilight scene with sloping shores bordering a wide body of gray water, with a skiff lying on the beach in the foreground before a low red-roofed hut. At the right, red, blue and white garments are hanging upon a line at the edge of a flowering field. A sailing vessel is anchored near the farther shore. Signed. (*N. J. Private Collector*) 30 *x* 52 *inches*

From the George H. Boughton Estate

From R. C. & N. M. Vose, Boston

Exhibited at the Worcester Art Museum, Worcester, Mass.

1600 118. A RELIGIOUS EPISODE *Jose Benlliure y Gil, Spanish: b.* 1855

Two monks entering the courtyard of a Renaissance palace, offering rosaries and indulgences to a motley group of soldiers; at the left, a number engaged in a game of cards; at the right, a white poodle barking at the holy men. Signed. (*N. J. Private Collector*) 24 *x* 39½ *inches*

[See illustration]

119. TIRED *William Barnes Wollen, British: b.* 1857

40 A dismounted cavalry officer in scarlet and white uniform, standing on a country road looking towards his tired mount. Signed. 34 *x* 50 *inches*

120. THE MOSQUE—EL ASSANEYN *Jean Léon Gérôme, French:* 1824-1904

70 Two sentinels, one in chain mail and helmet with sword and shield, flanking a doorway leading to the open court of a mosque, guarding the decapitated heads of rebels on the steps between them. Signed. (*Sugerman*) *Cradled panel:* 22 *x* 17½ *inches*

Collection of W. H. Stewart, New York, 1898

[NUMBER 118]

[NUMBER 121]

200 - 121. THE HALT *J. A. Walker, British: fl.* 1885
Two French hussars, one mounted, the other dismounted and knocking at a green gate before the stone wall of a villa. Signed, and dated 1884.

45 *x* 35 *inches*

[See illustration]

122. VENUS *Charles Schweninger, Austrian:* 1818-1887
120 - A nude seated on white draperies on an embankment bordering a stream, the water darkened by the reflection of woods on either shore. Signed.

40 *x* 31 *inches*

123. MEDITATION *Wilhelm Kray, German:* 1830-1889
Half-nude figure of a young girl holding flowers on a white drapery, seated on an embankment; mountains and a waterfall in the distance. Signed.
44 *x* 30 *inches*

124. CHARITY *Attributed to Jean Léon Gérôme, French:* 1824-1904
Women in colorful Oriental costumes entering a house, carrying a water jar, one standing in profile giving water to a beggar; street scene with figures seen through an archway at the left. Signed. (*Sugerman*) 37½ *x* 25 *inches*

125. STILL LIFE: FRUIT *Joseph Alexis Kreyder, French:* 1839-1912
A basket of apples, pears and grapes placed upon a parapet surrounded by other fruit with a cut melon at the right. Landscape background. Signed. (*Welcher*) 46 *x* 36 *inches*

126. STILL LIFE: FLOWERS *Joseph Alexis Kreyder, French:* 1839-1912
A Chinese vase filled with a colorful profusion of hollyhocks, placed upon a table beside a bowl of red berries with a brass plaque resting against the patterned wall. Signed. (*Welcher*) 49 *x* 32½ *inches*

127. CHERUBS *Pierre Cabanel, French: b.* 1838
Four infant cherubs in blue and mauve draperies, flying through a cloudy sky, one with bow and arrow, the other supporting a tray of flowers. (*Welcher*)
71 *x* 98 *inches*

128. FLYING NYMPHS: PAIR PAINTINGS
Full-length figures in white draperies, with blue and mauve flowing mantles; sky backgrounds. Signed with initials, and dated 1884. 70½ *x* 42 *inches*

129. AMORS *N. Gavillet, French: XIX Century*
Four nude infant amors playing with bow and arrows, doves, and a shield displaying a heart; supported upon clouds before a blue sky. Signed, and dated 1880. (*Welcher*) 48½ *x* 74 *inches*

ENGLISH FURNITURE AND DECORATIONS

130. FIVE SALT GLAZE CUP PLATES Circa 1770
Beautifully molded with three circlets of daisy heads; gilded rims. (*N. Y. Private Collector*) *Diameter* 4¾ *inches*

131. INLAID MAHOGANY MANTEL CLOCK
With plain inlaid quadrangular arched case; French movement. (*Newport Private Collector*) *Height* 10¼ *inches*

132. GOLD-DECORATED GLASS DECANTER SET, IN SHERATON MAHOGANY CASE *English, Early XIX Century*
Rectangular case inlaid with stringing and paterae; containing six original gold-decorated quadrangular glass bottles. (*N. Y. Private Collector*)
Length 10½ *inches*

133. MAHOGANY MANTEL CLOCK *John R. Hare, Baltimore*
With plain quadrangular arched case. (*Newport Private Collector*)
Height 10¾ *inches*

134. WEDGWOOD BLUE AND WHITE JASPER WARE COVERED VASE
Inverted pear-shaped urn with octagonal foot and swan handles, the cover finial depicting Leda and the Swan; cover repaired. (*Newport Private Collector*)
Height 11½ *inches*

135. BRONZE SHIP'S CLOCK *Hardy & Hayes Co., Pittsburgh*
Plain round dial on oblong base; Chelsea ship's bell striking movement. (*N. Y. Private Collector*)
Height 12½ *inches*

136. VICTORIAN PAPIER MÂCHÉ AND MOTHER-OF-PEARL JEWEL BOX, AND A CUIR BOUILLI TEA CADDY *Circa* 1850
Jewel box inlaid with a jardiniere of nacre flowers and mosaic border; *cuir bouilli* box carved with Louis XIII strapwork and figures of cherubs. Together with a small stencil-decorated bellows. [Lot.] (*N. Y. Private Collector*)

137. TWO PAIRS GLASS LUSTRE CANDLESTICKS
Balustered hexagonal stem supporting a floriform grease tray hung with pointed lustres. (*N. Y. Private Collector*) *Height* 12½ *inches*

138. CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL *Circa* 1840
Enameled principally in rose and green with a series of radially placed reserves of flowers and birds. Together with a pair of lemon yellow cylindrical vases molded with utensils. Repaired. [Lot.] (*N. Y. Private Collector*)
Diameter 15 *inches*

139. PAIR CAST BRASS AND CRYSTAL LUSTRE TABLE CANDELABRA
French for the American Market, circa 1850
Cluster of three foliated arms for lights hung with long prism lustres and springing from a mass of flowers and leafage, on white marble base. Fitted for electricity. (*N. Y. Private Collector*) *Height* 16 *inches*

140. PAIR BRASS ANDIRONS *Colonial Style*
Urn-shaped shaft with flame finial, on scroll supports. Together with a galleried stand of three fire tools. [Lot.] (*N. Y. Private Collector*)
Height 15 *inches*

141. Two Cross-Stitch Embroidery Panels *English, XIX Century*
One a record of the Feller family with numerous names and dates, enclosed within angular floral borders on three sides; the other a landscape with buildings surrounded by trees behind a fence, two figures in the foreground. Framed. (*N. Y. Private Collector*) 13 *and* 8½ *x* 17 *inches*

142. Pair Sheraton Inlaid Mahogany Knife Boxes *English, circa* 1800
String-banded and satinwood-paneled, with serpentine front and slanting hinged top enclosing slotted interiors; silver-plated escutcheon with crest. (*N. Y. Private Collector*) *Height* 17 *inches*

[See illustration facing page 26]

143. George III Silk Needlework Picture *English, circa* 1800
Depicting a youthful woodcutter with axe seated before a tree, a child approaching him with a bundle of fagots supported on her head; before a rolling landscape; embroidered on beige silk. Framed. (*N. Y. Private Collector*) 17 *x* 14½ *inches*

144. Charles II Stumpwork Picture *English, XVII Century*
Depicting the Judgment of Paris, within an oval medallion flanked by a couchant leopard and stag amid flowering branches with perched birds. Walnut frame. 15½ *x* 20 *inches*

145. Pair Cut Glass Decanters *English, XIX Century*
Pyriform, cut with bull's-eye medallions; with ringed neck and steeple stopper. (*Stevenson*) *Heights* 18¼ *inches*

146. Empire Brass-Inlaid Rosewood Mantel Clock *English, circa* 1830
With brass inlaid octagonal case over a shaped panel inset with anthemion ornament, and rectangular plinth with small drawer, inlaid with an allegorical equine circus race of the nations. (*N. Y. Private Collector*) *Height* 21 *inches*

147. Two Decorative Porcelain Lamps
Baluster-form, one in deep *bleu soufflé* glaze, the other nile green. Fitted for electricity, with shades. (*Robinson*) *Height* 22 *inches*

148. Two Pairs Ormolu and Glass Wall Sconces *Adam Style*
In the form of an oval patera of glass beads surrounded by a wreath of husks, with urn finial and two upcurved arms for electric lights. (*N .Y. Private Collector*) *Height* 23 *inches*

149. Four Crystal Beadwork Ceiling Lights
Hemispherical frames, fitted with radial strings of glass beads; wired for electricity, with reflectors. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

150. PAIR WEDGWOOD JASPER WARE AND BRONZE DORÉ CANDELABRA VASES
Two-handled urn in white, modeled in green and buff with festooned medallions and a frieze of the zodiac; three *bronze doré* flowering branches fitted for electricity, with sham candles. (*Newport Private Collector*) *Height* 28 *inches*

150

151. WILLIAM AND MARY WALNUT OVAL STOOL IN SEVENTEENTH CENTURY NEEDLEPOINT
Oval seat covered in antique needlepoint worked with baroque foliations in a black ground, trimmed with tassel fringe; on turned and blocked supports with cruciform stretcher. (*Cowen*)

25

152. SHERATON INLAID MAHOGANY CELLARETTE *English, circa* 1800
Quadrangular string-banded chest with brass carrying handles, fitted interior; on square tapering legs, castered. (*N. Y. Private Collector*) *Height* 25 *inches*

120

153. EMPIRE MAHOGANY DRESSING AND SEWING TABLE, MOUNTED IN BRONZE DORÉ
Oblong hinged top fitted with inner mirrored panel, enclosing compartmented trays, above a small drawer and pull-out silk sewing basket; on twin scrolled supports with galleried undershelf, castered. (*Robinson*)
Height 26 *inches; width* 20½ *inches*

55

154. PAIR CHARLES II CARVED WALNUT AND CANED SIDE CHAIRS
English, XVII Century
With spirally turned and blocked uprights enclosing a leaf-carved crest rail centred with a pierced crown, over a back panel with twin insets of caning, seat overstuffed and covered in damask; on spirally turned and blocked stretchered supports. Small restorations. (*Cowen*)

40

155. EARLY VICTORIAN CARVED AND INLAID WALNUT GAMING AND SEWING TABLE *Circa* 1845
Oblong hinged top revolving and opening to an inlaid checkerboard panel, over a single drawer and pull-out sewing basket (covering imperfect); on lyre-form supports with scroll feet. (*N. Y. Private Collector*)
Height 27½ *inches; width* 21 *inches*

75

156. EARLY VICTORIAN CARVED WALNUT TEAPOY *Circa* 1845
Decagonal molded and hinged top, enclosing two tea caddies and a pair of cut glass mixing bowls; on baluster-turned shaft with flower and leaf-carved tripod base. (*N. Y. Private Collector*) *Height* 30 *inches; diameter* 18 *inches*

40

[NUMBER 157]

157. SET OF TWELVE CARVED MAHOGANY AND BLACK LEATHER DINING CHAIRS *Georgian Style*

Two armchairs and ten side chairs. Open slightly flaring backs with triple-arched crest rail over a carved and pierced strap-scrolled splat, black leather seat; on cabriole legs carved with scallop shells and terminating in claw-and-ball feet. (*Welcher*)

[See illustration of two]

158. EARLY VICTORIAN WALNUT MARQUETRY SEWING TABLE *Circa* 1845

Octagonal hinged top with elaborate inlaid checkerboard panel enclosed by leaf scrolls; on conforming tapered pedestal with arched tripod base. Repaired. (*N. Y. Private Collector*) *Height* 30 *inches; diameter* 19 *inches*

159. VICTORIAN DECORATED BLACK AND GOLD LACQUER TABLE DESK
English, circa 1860

130 Oblong molded top hinged above a drop-front fitted writing compartment, with small drawer below; on baluster-turned trestle supports. Painted with bouquets and clusters of roses and other blossoms within gilded borders, in a black ground. (*N. Y. Private Collector*) *Height* 31½ *inches; width* 22 *inches*

160. QUEEN ANNE INLAID WALNUT LOWBOY *English, Early XVIII Century*

225 Oblong molded top, quartered and banded, over a long drawer and two small drawers fitted with ormolu mounts and bail handles, valanced apron; on scroll carved cabriole legs terminating in pointed pad feet. Some restorations and repairs. (*N. Y. Private Collector*) *Height* 29 *inches; width* 30 *inches*
From Dando of Bath

161. REGENCY BRASS INLAID ROSEWOOD PEDESTAL CARD TABLE
English, circa 1815

160 Oblong hinged top inlaid in brass with a foliated border, pivoting and opening to a brown baize-lined playing surface, banded frieze with conforming brass inlaid centre panel, on quadrangular shaft with incurvate quadrilateral base, having scrolled ormolu mounts at the corners; castered. (*N. Y. Private Collector*) *Height* 30 *inches; width* 36 *inches*

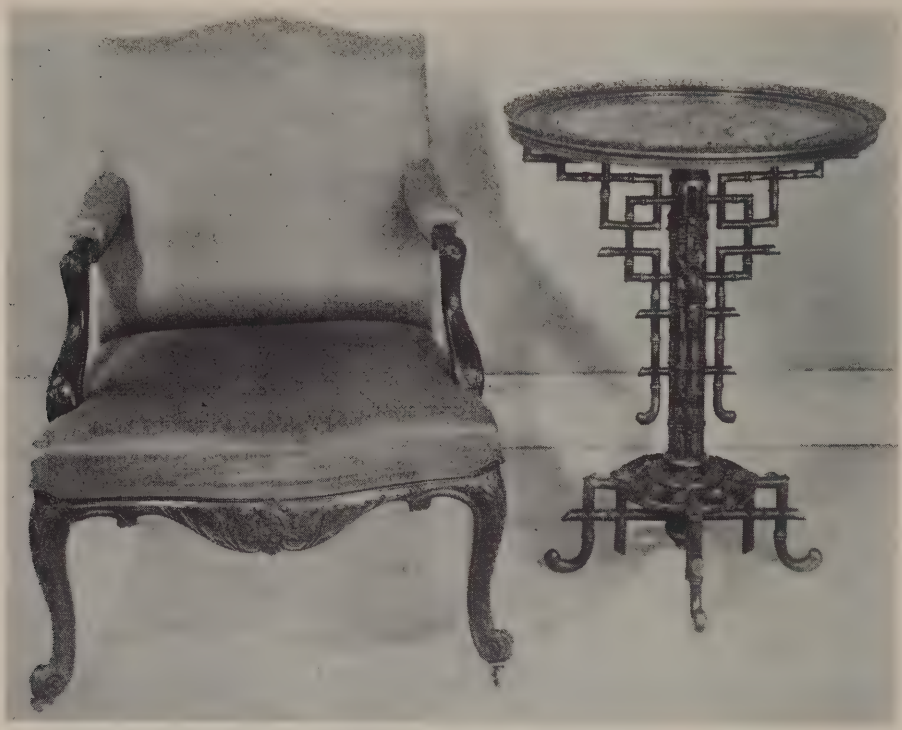
162. SHERATON INLAID MAHOGANY SIDEBOARD
English, Late XVIII Century

450 Oblong banded in satinwood top with inset and curved front corners, the conforming body fitted with a centre and two flanking drawers inlaid with banded panels ornamented with quarter-round paterae at the corners; on square tapering legs with spade feet. Small pieces of banding missing. (*N. Y. Private Collector*) *Height* 35 *inches; length* 5 *feet* 10 *inches*
Collection of the Countess of Stamford, Dunham Massey Hall, Altrincham, Cheshire
From H. Kenyon, Chester, Cheshire

[See illustration]

130 164. EMPIRE CARVED AND GILDED CONVEX GIRANDOLE MIRROR
Cable-molded frame with outer rayed ornament and inner ebonized fillet; fitted with two incurvate scrolled candle arms. (*Welcher*) *Diameter* 33 *inches*

[NUMBERS 162 AND 142]



[NUMBER 165] [NUMBER 166]

165. CHIPPENDALE CARVED MAHOGANY AND GREEN 'ANTIQUE' SATIN UPHOLSTERED ARMCHAIR

110 Arched back, padded arms and seat covered in sage green 'antique' satin, worn; incurvate arm supports carved with cabochon and leaf ornament, similarly carved valanced apron and cabriole legs terminating in French scrolled feet, castered. (*Welcher*)

[See illustration]

166. CHINESE WROUGHT BRONZE AND CLOISONNÉ ENAMEL PEDESTAL TABLE

240 Circular top with pierced gallery and molded borders, enclosing a cloisonné panel with diapered turquoise blue ground patterned with boughs of varicolored pomegranates and blossoms rising from rockery; on clustered bamboo shaft with latticed brackets and dragon ornament, the base with conforming bracket feet and applied with various tortoise forms. (*Welcher*)

Height 34 *inches; diameter* 25 *inches*

[See illustration]

167. CARVED OAK CABINET *Carolean Style*
Having two drawers ornamented with strap-carved panels over two cupboard doors with arched panels carved with flowering trees and birds; guilloche-carved stiles continuing as supports. (*N. Y. Private Collector*)
Height 36 *inches; length* 48 *inches*

168. EMPIRE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
Upright frame with pairs of fluted columns with *bronze doré* capitals supporting an arched echinus-molded cornice centred with a foliated escutcheon. (*N. Y. Private Collector*) *Height* 33 *inches; width* 24 *inches*
From John Bell, Aberdeen, Scotland

169. CAROLEAN INLAID AND PAINTED WALNUT FLAP-TOP CARD TABLE
Oblong top with two hinged flaps opening to form a playing surface painted with a landscape scene within a border of playing cards and foliated branches; on baluster-turned and blocked supports with enclosed stretcher. (*Cowen*)
Height 28½ *inches; width* 36 *inches*

170. CAROLEAN SPIRALLY TURNED WALNUT AND BROWN LEATHER ARMCHAIR *English, XVII Century*
Open back with spirally turned and blocked uprights joined by two similarly turned cross rails, conforming open arms and supports continuing to stretchered legs; walnut-brown leather seat laced to frame. Reconstructed. (*Cowen*)

171. VICTORIAN STEEL AND CAST IRON FENDER *English, circa* 1850
Pierced leaf-scrolled rail and conforming bracket feet, fitted with two tree-form tool rests. Together with a set of three 'barley-twist' fire tools. [Lot.] (*N. Y. Private Collector*) *Length* 54 *inches*
From John Bell, Aberdeen, Scotland

172. EMPIRE PARCEL-GILDED AND PAINTED MIRROR WITH EGLOMISÉ PANEL *American, Early XIX Century*
Upright frame with freestanding pilasters enclosing an églomisé panel decorated with figures in silver in a blue ground, and surmounted by a drapery-hung frieze crested by an urn of flowers with husk pendants. Stained to imitate mahogany. Probably of Southern origin. (*N. Y. Private Collector*)
Height 5 *feet* 5 *inches; width* 28 *inches*

173. CAROLEAN OAK BENCH
Molded wood seat and apron on six baluster-turned and blocked supports, with enclosed stretcher. (*N. Y. Private Collector*) *Length* 6 *feet* 1 *inch*

174. SET OF SIX REGENCY GRAINED BEECHWOOD AND CANE SIDE CHAIRS
English, circa 1815

Scroll 'Directoire' type chair having cross splat ornamented with brass stellate roundel, cane seat and sabre legs. Have slip seats. Some imperfections. (*N. Y. Private Collector*)

270

175. SHERATON TURNED MAHOGANY AND STRIPED CHINTZ SOFA
American, circa 1810

Rectangular frame with closed ends and seat covered in striped ecru floral chintz; on round ring-turned and tapering legs, castered. With two jacquard brocade loose cushions. (*Sugerman*) *Length* 6 *feet* 3 *inches*

200

From the Westport Antique Shop, New York

Collection of Mrs Lewis F. Frissell, Parke-Bernet Galleries, Inc, 1945

176. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, XVIII Century

400

Oblong banded top with serpentine front, over a centre banded drawer flanked by two deep wine drawers inlaid with oval panels, and fitted with octagonal brases and ring handles; on quadrangular tapered legs. Small pieces of banding missing. (*N. Y. Private Collector*) *Height* 32½ *inches; length* 54½ *inches*

[See illustration]

177. CAROLEAN CARVED OAK DRAW-TOP CENTRE TABLE

65

Rectangular paneled top over two draw leaves and vine-carved bracketed apron; on baluster-turned and blocked supports with double 'Y' stretcher. (*N. Y. Private Collector*)

Height 29 *inches; length* 5 *feet* 7 *inches extending to* 9 *feet* 7 *inches*

178. OAK DRESSER *Carolean Style*

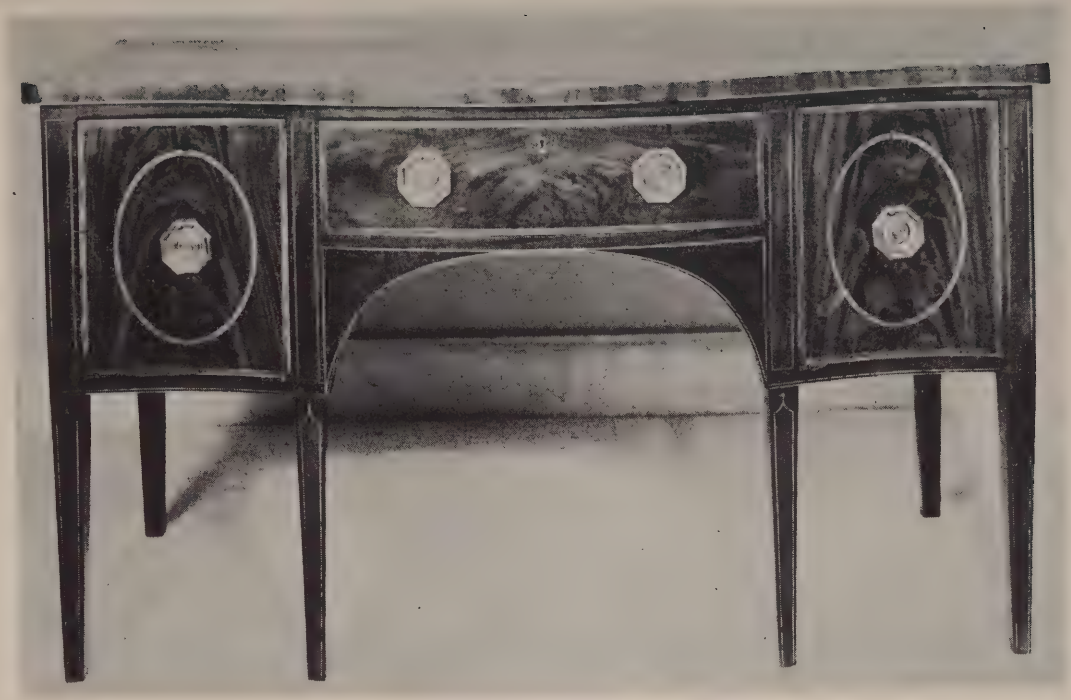
60

Upper section with valanced frieze over three open shelves, underbody having three drawers with two cupboard doors below, flanking a vertical arrangement of three smaller drawers, all ornamented with molded panels. Detachable top. (*N. Y. Private Collector*) *Height* 6 *feet* 7 *inches; width* 5 *feet*

179. EARLY GEORGIAN MAHOGANY AND BROWN LEATHER HIGH-BACKED CORNER CHAIR *English or Irish, Early XVIII Century*

100

Horseshoe-shaped arm rail on three turned supports enclosing vasiform splats, and surmounted by a vertical shield-shaped panel covered in brown leather; matching slip seat, on turned and blocked supports and cabriole frontal leg, connected by a cruciform stretcher. (*Cowen*)



[NUMBER 176]

180. QUEEN ANNE DECORATED BLACK LACQUER TALL-CASE CHIMING CLOCK *English, circa* 1710

Quadrangular hood enclosing a silvered hour circle with pierced ormolu spandrels, the trunk door with centre glass roundel; decorated with gilded borders enclosing *chinoiserie* scene with figures in gold and colors. Restored. (*N. Y. Private Collector*) *Height* 7 *feet; width* 19 *inches*

2600

[See illustration]

181. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK *English, circa* 1690

2800

Quadrangular domed hood with fretted frieze panel and square door enclosing a brass dial with silver hour circle, the case inlaid with panels of floral marquetry enclosed by scalloped bandings. Restored. (*N. Y. Private Collector*) *Height* 7 *feet* 7 *inches; width* 19½ *inches*

[See illustration]

182. PAINTED LEATHER THREE-FOLD SCREEN

170

With arched centre and narrow flanking panels, painted with a group of figures in court costume, enclosed by trees, flower and fruit swags and large drapery-hung rococo scrolls. Back marred. (*N. Y. Private Collector*) *Height* 5 *feet* 10 *inches; width* 5 *feet* 1 *inch*

183. TWO CARVED MAHOGANY AND JACQUARD TAPESTRY ARMCHAIRS *Sheraton Style*

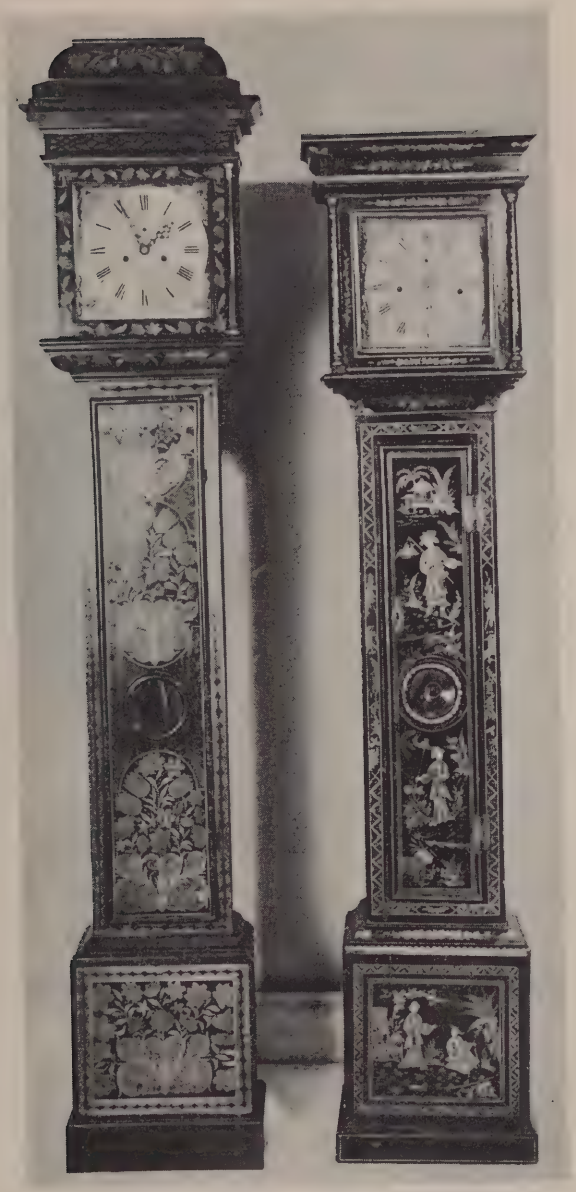
100

Of slightly varying design, with open paneled backs enclosing pierced splats, open arms on reeded and incurvate supports, respectively, seats covered in floral jacquard tapestry; molded tapering legs. (*Welcher*)

184. BIRCH SLANT-FRONT SECRETARY-CABINET *American, circa* 1810

300

Upper section with two rectangular glazed doors enclosing three shelves over a slant-front desk with arcaded pigeon-holes and two tiers of small drawers; below are four graduated drawers with bat's wing brasses and bail handles; molded bracket base. (*N. Y. Private Collector*) *Height* 7 *feet* 5 *inches; width* 36 *inches*



[NUMBER 181] [NUMBER 180]

185. ADAM CARVED, LAQUÉ AND GILDED SETTEE IN CREAM SATIN
English (?), Early XIX Century

Molded serpentine-arched back with flower-carved cresting, downcurved sides with leaf-carved and channeled supports, and seat, covered in cream satin; molded rails with rosetted dies, on round fluted and tapering legs. Frame *laqué* cream with gilded moldings and carved ornament. (*N. Y. Private Collector*) *Height* 44 *inches; length* 6 *feet* 10 *inches*

4 75

[See illustration]

186. PAIR OF ADAM CARVED, LAQUÉ AND GILDED FAUTEUILS IN CREAM SATIN *English (?), Early XIX Century*

Cabriole armchairs, *en suite* with the preceding. (*N. Y. Private Collector*)

300

187. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD WITH ORMOLU GALLERY *English, circa* 1820

Serpentine top fitted at rear with ormolu gallery, having pineapple finials, over a satinwood frieze border, the front with a long centre and two side drawers, banded and inlaid with elliptical shell paterae, over cupboard doors inlaid with circular and oval panels; on square tapered legs with collared toes, castered. Some imperfections. (*N. Y. Private Collector*)
Height 34½ *inches; length* 7 *feet* 7 *inches*

375

188. UPHOLSTERED SOFA IN GREEN AND GOLD BROCATELLE

Large comfortable sofa, covered allover with sage green and old gold medallion-pattern brocatelle, and trimmed with fringe. *Length* 8 *feet*

90

189. HEPPLEWHITE CARVED AND GILDED WALL MIRROR
English, XVIII Century

Upright molded frame carved with clustered bay leaves and inner bead fillet. Imperfect. (*Welcher*) *Height* 43 *inches; width* 22 *inches*

125

190. TWO UPHOLSTERED EASY CHAIRS IN GREEN UTRECHT VELVET

Varying in design, covered in deep olive green Utrecht velvet; castered. (*N. J. Private Collector*)

45

191. CARVED MAHOGANY LIBRARY TABLE *Georgian Style*

Rectangular top with gadrooned edge, the front with two cockbeaded drawers; on incurvate supports carved with acanthus foliage and lion paws, over a wide 'H'-shaped stretcher on bun feet. (*N. J. Private Collector*)
Height 30 *inches; length* 54 *inches*

175

[NUMBER 185]

[NUMBER 192]

192. ADAM GILDED GESSO WALL MIRROR *English, Early XIX Century*
Oval leaf and bead-molded frame, with stilted urn cresting hung with husk pendants to voluted scrolls; connected by urns of stilted foliations to ornament shelves flanking three scrolling candle arms and hung with pendants. Small imperfections. (*Washington, D. C., Private Collector*)

Height 5 *feet* 4 *inches; width* 30 *inches*

410-

[See illustration]

193. HICKORY BANISTER-BACK RUSH-SEAT SIDE CHAIR
New England, Early XVIII Century
With turned and blocked uprights enclosing an arched crest rail over four silhouetted baluster-form splats, rush seat; on turned and blocked supports with ball-and-ring turned stretcher. Rear legs spliced. (*Washington, D. C., Private Collector*)

194. UPHOLSTERED CHAISE LOUNGE IN LILAC SATIN
Ottoman-type, with round fluted tapering legs. (*N. Y. Private Collector*)
Length 5 *feet* 6 *inches*

195. GEORGIAN GILDED GIRANDOLE MIRROR
Upright shaped frame applied with leaf ornament, the arched cresting centred with trophies hung with blossoms; scrolled base ornament developing three candle arms. Imperfect. (*Welcher*) *Height* 59 *inches; width* 34 *inches*

196. DECORATIVE TINSEL PICTURE *American, circa* 1830
Displaying an urn of blossoms within a garland of ferns and flowers, a star at each corner; in rainbow tinsel work; framed. 30½ *inches square*

197. UPHOLSTERED EASY CHAIR IN OLIVE GREEN LEATHER
Winged easy chair with outscrolled arms, covered in deep olive green leather, worn; castered. (*N. J. Private Collector*)

198. GILDED BRONZE DESK SET *Tiffany Studios, New York*
In the Adam taste; nine pieces. Together with a small bronze-mounted Dresden porcelain tazza. [Lot.] (*N. Y. Private Collector*)

199. CARVED AND GILDED EAGLE WALL SCONCE AND A BRACKET
Georgian Style
Sconce with clustered arrow-head shaft supporting an eagle and with two scrolled metal candle arms, small imperfections; and a wall bracket with basilisk support. [Lot.] (*Welcher*) *Heights* 11½ *and* 26 *inches*

ORIENTAL RUGS

200. TWO CHINESE RUGS
One in blue and white, woven with centre medallion, floral urns and butterflies, the other peacock green, old rose and cream patterned with bird and animal forms; fretted borders. (*N. Y. Private Collector*) 3 *feet* 8 *inches x* 2 *feet* 4 *feet* 4 *inches x* 2 *feet* 2 *inches*

201. MOSUL RUG
Woven with pairs of birds, formalized leaf motives and a pendented octagon medallion in a midnight blue ground, with brown and bone white borders. (*Newport Private Collector*) 4 *feet* 8 *inches x* 3 *feet* 3 *inches*

[NUMBER 202]

202. HERIZ SILK RUG

100 Ivory field centred with an orange-red lotus cartouche with green and blue flabellum pendants, amid looped floral arabesques; rosy brown and ivory floral borders. (*Newport Private Collector*) 5 *feet* 3 *inches* x 4 *feet* 10 *inches*

[See illustration]

203. Chinese Blue and White Rug
Centre panel woven with a floral medallion enclosed by urns of lotus branches, within borders of undulating stemmed blossoms and 'T'-frets. (*N. Y. Private Collector*) *6 feet 3 inches x 3 feet 3 inches*

204. Chinese Rug
Buff field woven with a centre medallion between two scholar's tables; blue and white fret and medallion borders. (*N. Y. Private Collector*)
4 feet 7 inches x 2 feet 6 inches

205. Kirman Animal Rug
Woven on a fawn field with arches in two tiers, the smaller flanked by urns of flowers, enclosing variegated floral motives and a jardiniere of roses flanked by pairs of animal grotesques; four floral vine borders. (*Newport Private Collector*) *5 feet 9 inches x 4 feet 1 inch*

206. Kabistan Rug
Narrow rug with golden yellow field, woven with a floral lattice, within three formal borders. Has been reduced. (*N. Y. Private Collector*)
7 feet 8 inches x 2 feet 9 inches

207. Chinese Rug
Saffron yellow rug woven with an inset mazarine blue border with an asymmetrical arrangement of varicolored floral branches and medallions separated by tiny clouds. (*N. Y. Private Collector*) *12 feet x 9 feet*

208. Fereghan Herati Rug
Midnight blue field overlaid with a Herati design of floral pendented medallions and blossoms in scarlet, yellow and cream; conforming nile green border with pairs of floral guards. (*N. Y. Private Collector*)
5 feet 7 inches x 11 feet 7 inches

209. Serebend Rug
Midnight blue field patterned with a scarlet diagonal latchhook trellis, enclosing small 'pear' devices and blossoms, multiple floral borders. Worn and reduced (*N. Y. Private Collector*) *10 feet 8 inches x 6 feet 10 inches*

210. Baku Rug

55 Woven with rows of large infloriated 'pear' motives, centring a stepped blue floral medallion; colorful barber-pole border. (*N. Y. Private Collector*)
12 *feet* x 4 *feet* 6 *inches*

211. Kurdistan Mina Khani Runner

35 Field of midnight blue, woven allover with the trellised rosettes of the *mina khani* pattern in rich colors; liver red floral border with fluctuating green guards. 16 *feet* 1 *inch* x 3 *feet* 5 *inches*

75 212. Heriz Carpet

Cream white field patterned with stiff angular branches of highly formalized blossoms in gay colors; fluctuating *tête de nègre* border with an interlinked design of formalized palmettes. 11 *feet* 11 *inches* x 9 *feet* 8 *inches*

213. Kazak Runner

45 Brick red field, woven with a pole of eight latchhooked medallions; diagonally striped borders. (*N. Y. Private Collector*) 14 *feet* 10 *inches* x 3 *feet* 1 *inch*

214. Sultanabad Guli Hinnai Carpet

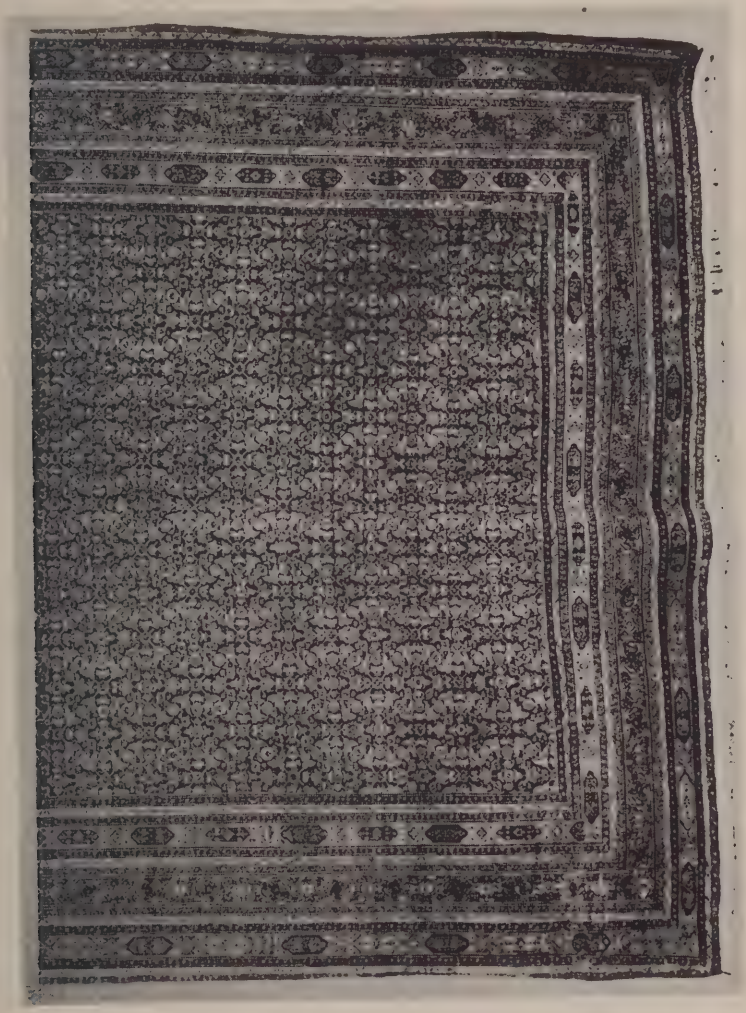
125 Hexagonal scarlet field woven with a trellised floral pattern of clusters of white jasmines and pale yellow henna flowers, the greenish white spandrels with the Herati design; midnight blue border of palmettes linked by interlaced angular branches. 11 *feet* 8 *inches* x 8 *feet* 9 *inches*

215. Herat Carpet

60 Midnight blue field overlaid with Herati trellis design in copper red, sky blue and cream, wide border of turtle palmettes and blossoms with six floral guards. Much worn. (*N. Y. Private Collector*) 14 *feet* 4 *inches* x 6 *feet* 5 *inches*

216. Kirman Rug

150 Rose crimson field overlaid with pendented stellate medallions enclosing varicolored floral devices in midnight blue, sea green, saffron yellow and cream grounds, the interspaces filled with angular floral branches; wide floral border matching the field, with cream, midnight blue and sea green subsidiary borders. Shows wear. 18 *feet* 2 *inches* x 13 *feet* 9 *inches*



[NUMBER 217, IN PART]

410

217. KHORASSAN HERATI CARPET
Woven on a midnight blue ground with the allover Herati trellis pattern, principally in bright rose, turquoise blue and old gold; three principal borders and numerous floral guards in colors of the field.

17 feet 5 inches x 13 feet 5 inches

[See illustration]

218. TABRIZ CARPET

Woven with concentric cartouches diapered with small blossoms in an effect of fawn and deep blue, with touches of scarlet; mazarine blue border of palmettes connected by scrolling vines and enclosed by five floral guards. Some skilful restorations. *15 feet 2 inches x 10 feet 2 inches*

180

219. SPARTA CARPET

Fluctuating sky blue field with bold voluted scrollings of russet branches bearing small blossoms and enclosing blue cypresses; mazarine blue floral border with vase motives. *12 feet 1 inch x 8 feet 10 inches*

210

220. CYPRESS GREEN BROADLOOM CARPET

With deeper toned border. (*Newport Private Collector*) *18 feet 10 inches x 17 feet 4 inches*

170

221. HAND-TUFTED FAWN CARPET

With plain centre and *tête de nègre* border. *12 feet 8 inches x 9 feet 7 inches*

60

[END OF FIRST SESSION]

+

1993

SECOND AND LAST SESSION

Saturday, September 22, 1945, at 2 p. m.

CATALOGUE NUMBERS 222 TO 430 INCLUSIVE

SILVER AND SILVER-PLATED WARE

222. SET OF SIX GEORGE III REPOUSSÉ SILVER DESSERT SPOONS
London, 1787-1808

Leaf-shaped bowl *repoussé* at a late date with clusters of fruit, the handle bright-cut with rococo work. In case. (*N. Y. Private Collector*)

40

223. SET OF TWELVE BONE-HANDLED FISH KNIVES AND TWELVE FORKS
Four-tined forks and knives with engraved blades, plain bone handles. In case. Together with a small case with silver caddy spoon, sugar tongs, and six coffee spoons all with apostle handles, Birmingham, 1907. [Lot.] (*N. Y. Private Collector*)

30

224. EARLY VICTORIAN WROUGHT SILVER DESSERT SERVICE OF FLATWARE
Fras. Higgins and Geo. W. Adams, London, 1839-42

Twelve each of dessert knives, forks and spoons; chased with interlaced branches of grapes and foliage. Crested. [Lot.] (*N. Y. Private Collector*)

130

225. TWO GEORGE III SILVER WINE FUNNELS
John Carter, London, 1783, *and Crespin Fuller,* 1816

One with gadrooned round strainer bowl, nulled rim and shell handle, the other plain with beaded rims; set into curved funnels. (*N. Y. Private Collector*) *Lengths 6 and 4½ inches*

40

226. RUSSIAN ENGRAVED GILDED SILVER FLAT-TOP TANKARD
Moscow, 1750

Cylindrical tankard with flat cover, scrolled handles and forked billet; engraved with interlaced leaf scrollings and three oval cartouches with pietistic emblems. (*N. Y. Private Collector*) *Height 6½ inches*

60

227. EARLY VICTORIAN ENGRAVED SILVER TEAPOT AND COFFEE POT
Mortimer & Hunt, London, 1842

Lobed bodies with hinged covers, leaved handles and spouts, and voluted supports; richly engraved with anthemion palmettes on matt bands, and with coat of arms, motto and crest. [Lot.] (*N. Y. Private Collector*) *Heights 5 and 9¼ inches*

190

228. STERLING SILVER SWEETMEAT TAZZA AND PAIR OF SALT SHAKERS
Tazza *repoussé* with egg-and-dart borders; and pair of urn-shaped salt shakers, monogrammed. [Lot.] (*Conn. Private Collector*) *Heights 5½ and 8¼ inches*

140

229. EARLY AMERICAN ENGRAVED SILVER TANKARD
Daniel van Voorhis, Philadelphia, Pa., fl. 1782-87
Cylindrical tankard with molded base, engraved with a festooned escutcheon with motto, the flat hinged cover engraved with monogram and hinged to the bold loop handle. Stamped D.V four times underfoot. Cover a replacement; billet imperfect. (*N. Y. Private Collector*) *Height 7 inches*

140

230. GEORGE IV SCOTTISH SILVER TEAPOT *J. McKay, Edinburgh,* 1823
Squat pear-shaped pot with gadrooned body, floral rim inset with hinged cover with cauliflower finial, shell-molded spout, leaved handle, and round foot. Crested. (*N. Y. Private Collector*) *Height 8½ inches*

210

231. ENGRAVED STERLING SILVER OCTAGONAL PITCHER
The Gorham Co., New York
Squat paneled pitcher on wide flaring foot, with angular handle; allover engraving of floral volutes with reserve cartouches, one monogrammed. (*N. Y. Private Collector*) *Height 9½ inches*

110

232. GILDED STERLING SILVER, ROSE ENAMEL AND ETCHED GLASS TOILET SET
Pair of covered jars, pair of toilet bottles, brushes, combs, toilet implements, etc; in all, fifteen pieces. [Lot.] (*Stevenson*)

120

233. GILDED SILVER AND ROSE ENAMEL DESK SET
Eight-day desk clock, blotter, inkwell, photograph frame, etc., in all nine pieces. Matching the preceding. [Lot.] (*Stevenson*)

80

234. SILVER-PLATED CIGARETTE BOX *Georgian Style*
Plain oblong box with cover, the base with spirally gadrooned rim. (*N. Y. Private Collector*) *Length 10 inches*

37 V 6

235. FOUR STERLING SILVER TABLE ARTICLES
Hot milk pitcher; hammered individual teapot; and a sugar bowl and creamer rimmed with chased volutes. Together with a *repoussé* silver-plated oval tea caddy. [Lot.] (*N. Y. Private Collector*)

55

236. THREE STERLING SILVER DISHES
Fruit dish with flaring openwork trellis border and rococo scrolled rim; round dish with formal chased rim; and a smaller dish with beaded rim and rococo supports. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Widths 6¾ to 13 inches

55

[NUMBER 237]

390

237. STERLING SILVER AND TURQUOISE BLUE ENAMEL PUNCH BOWL
Tiffany & Co., New York

Deep bowl with high hollow flaring foot, the interior plain, the exterior in turquoise enamel, reserved in engraved silver with a frieze of dancing nymphs and fauns amid an allover tangle of grapevines. (*Newport Private Collector*)
Diameter 14¼ *inches*

[See illustration]

45

238. SILVER-PLATED TUREEN IN THE GEORGIAN TASTE *Barker Bros.*
Plain two-handled oval tureen, with cover and nulled rim. (*N. Y. Private Collector*) *Length* 13¼ *inches*

239. VICTORIAN SHEFFIELD PLATE AND GLASS DECANTER STAND

Circa 1850

75 Serpentine square stand with gadrooned rim, foliated carrying handle and set of four matched faceted spirit bottles. Together with two old *repoussé* silver-plated wine jugs. [Lot.] (*N. Y. Private Collector*)

Heights 11¼ *to* 11¾ *inches*

240. PAIR GEORGE IV SHEFFIELD PLATE TWO-HANDLED WINE COOLERS

Circa 1825

190 Lobed krater-form urn on conforming round foot, with two reeded handles springing from foliage, and rococo-scrolled lip molded with shells and blossoms; detachable liner. (*N. Y. Private Collector*) *Height* 10 *inches*

241. SILVER-PLATED SMOKER'S TRAY, WITH LIGHTER

Oblong tray engraved with floral ornament, with two-handled pierced rim; containing movable compartments; with a two-handled urn-shaped spirit lighter.

20 (*N. Y. Private Collector*) *Length* 14½ *inches*

242. VICTORIAN SHEFFIELD PLATE AND CUT GLASS DECANTER STAND

Circa 1840

95 Chamfered square stand with carrying handle and four quadrangular cut glass decanters of the period. Together with a pair of Empire silver and cut glass double salts. [Lot.] (*N. Y. Private Collector*) *Heights* 11½ *and* 7 *inches*

243. WILLIAM IV SHEFFIELD PLATE HOT WATER KETTLE ON STAND

Circa 1835

90 Inverted pear-shape, the hinged cover having melon finial, scrolled bail handle, and curved and fluted spout; on foliated strap-scrolled supports and base fitted with spirit burner. (*Bartlett*) *Height* 15 *inches*

244. SILVER-PLATED CANDELABRA GARNITURE *Adam Style*

Two pairs of candlesticks and a pair of detachable three-light branches forming candelabra. Faceted oval tapering stem with patera-form foot. (*N. Y. Private*

145 *Collector*) *Heights* 12 *and* 18½ *inches*

245. SILVER-PLATED TEA TRAY *Georgian Style*

110 Oblong two-handled tray, the rim edged with vine stems in relief, engraved rococo strap- and leaf-scrolled centre enclosing a monogrammed cartouche. (*Washington, D. C., Private Collector*) *Length* 31½ *inches*

[NUMBER 246]

1175

246. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

Tiffany & Co., New York

Coffee pot, teapot, two-handled covered sugar bowl, creamer, waste bowl, and a hot water kettle on stand with spirit burner. Wrought in high *repoussé* relief with clusters of artichokes pendent from voluted foliage tendrils, the stand with bold hoof feet joined by rustic crossed branches. Monogrammed. Total weight about 212 ounces. [Lot.] (*Harrsen*)

[See illustration]

65

247. SILVER-PLATED COVERED URN

Conical footed urn with lobed body and two strap-scroll handles (one imperfect), set diagonally on a square plinth with ball feet. (*Washington, D. C., Private Collector*) *Height* 23 *inches*

248. Six Silver-Plated Table Articles
Hexafoil fruit bowl molded with grapes and foliage, monogrammed; *ajouré* oblong plate stand adjustable as to length; old Sheffield plate two-handled hot dish with gadrooned serpentine rim; and three snuffers trays with voluted ends. [Lot.] (*N. Y. Private Collector*) *Widths* 9½ *to* 12 *inches*

70

249. Five Silver-Plated Table Articles
Chased oval cake basket; chased tea caddy with two compartments; plain bread dish; and a small plain solitare creamer and sugar bowl. [Lot.] (*N. Y. Private Collector*)

50

250. Lot of Sterling Silver Table Ware
Twelve *repoussé* butter chips (or individual ashtrays); twelve *ajouré* oval almond dishes; set of four rococo oval salts; and a set of two pear-shaped pepper shakers and a mustard pot. Monogrammed or crested. [Lot.] (*N. Y. Private Collector*)

80

251. Lot of Early American and Sterling Silver Spoons and Forks
Twelve fine heavy fiddle-pattern tablespoons and a serving spoon, by Gelston & Treadwell, New York, w. 1836 (one unmarked); twelve matching sterling silver tablespoons by Tiffany & Co., New York; and six dinner forks by Robert Wilson, New York, 1805. [Lot.] (*N. Y. Private Collector*)

105

252. Lot of English and Sterling Silver Flatware
Asparagus tongs, fish slice, pair of spiral-top servers, mote ladle, cake server, serving tongs, eight lobster picks, paperknife, three souvenir spoons; two English silver serving forks, four Georgian pearl-handled dessert knives; and four unmarked dessert knives. Monogrammed or crested. [Lot.] (*N. Y. Private Collector*)

100

BRONZES

253. King Louis XV *French, XVIII-XIX Century*
Standing figure with right hand and foot advanced, in *fleurdelisé* royal cloak; on rococo *bronze doré* base. Old cast, probably early nineteenth century. (*Newport Private Collector*) *Height* 14 *inches*

90

254. Walking Lion and Tiger: Pair Statuettes
Antoine Louis Barye, French: 1796-1875
Lithe walking figures, with heads alert. Posthumous casts by F. Barbedienne, inscribed BARYE. (*Newport Private Collector*) *Length* 15 *inches*

150

255. The Team *Emmanuel Fremiet, French:* 1824-1911
Two work horses yoked together and thrusting forward; on rounded oblong base, signed. (*Newport Private Collector*) *Length* 11½ *inches*

40

AT TOP: NUMBERS 256 AND 257
BOTTOM ROW: NUMBERS 258 AND 259

220

256. GENERAL NAPOLEON BONAPARTE

Antoine Louis Barye, French: 1796-1875

Equestrian figure of the youthful Napoleon on a caracoling horse. Posthumous cast by F. Barbedienne, inscribed BARYE. (*Newport Private Collector*)

Height 14 *inches*

[See illustration]

257. FERDINAND PHILIPPE, DUC D'ORLÉANS
Antoine Louis Barye, French: 1796-1875
200 Uniformed figure with bicorne and sash, astride a walking horse. Posthumous cast by F. Barbedienne, inscribed BARYE. (*Newport Private Collector*)
Height 14½ *inches*

[See illustration]

258. TARTAR WARRIOR CHECKING HORSE
Antoine Louis Barye, French: 1796-1875
170 Figure in mail surcoat and helm with flying tassel, leaning back to rein up his galloping horse. Posthumous cast by F. Barbedienne, inscribed BARYE. (*Newport Private Collector*) *Height* 14½ *inches*

[See illustration]

259. CHARLES VII *Antoine Louis Barye, French:* 1796-1875
180 Armoured figure with laurel wreath, astride a curvetting horse. Posthumous cast by F. Barbedienne, inscribed BARYE. (*Newport Private Collector*)
Height 15 *inches*

[See illustration]

260. CHEF GAULOIS *Emmanuel Frêmiet, French:* 1824-1911
Warrior in half armor with war cap and round shield, astride a horse with pelt trappings; oblong base, signed. (*Newport Private Collector*)
80 *Height* 14½ *inches*

261. NYMPHS AND SWAN *After Falconet*
Two nude nymphs seated upon draped rockery embracing, one caressing the head of a swan; in gilden bronze. Cast by Thiebault Frères, Paris. Has *rouge antique* marble base. (*Newport Private Collector*) *Height* 15 *inches*
90

262. PERSEUS SLAYING THE MEDUSA *F. Sicard, French: XIX Century*
Nude standing figure of the hero, with staff and cloak and upraised right hand, his right foot on the neck of the prostrate monster; oblong base, signed. (*Newport Private Collector*) *Height* 28½ *inches*
45

263. WALKING LION *Antoine Louis Barye, French:* 1796-1875
50 Gilded patina. Posthumous cast, by F. Barbedienne, inscribed BARYE. (*Welcher*)

Illustration of numbers 257 *to* 259, *inclusive, appears on the preceding page*

PAINTINGS

264. STREET SCENE *Samuel Prout, British:* 1783-1852
Figures in picturesque native costumes passing through a narrow street beneath the ruins of a Renaissance palace. Signed. (*Welcher*)
Watercolor: 16¼ *x* 10¾ *inches*

From Samuel P. Avery, Hartford, Conn.

265. STILL LIFE *Felix Ziem, French:* 1821-1911
Open pomegranates, before a background of green and russet foliage. With signature and presentation inscription to Mr Avery, dated 1880. (*Welcher*)
17 *x* 10 *inches*

From Samuel P. Avery, Hartford, Conn.

266. PORTRAIT OF A YOUNG LADY, AFTER BOUCHER
J. Wells Champney, American: 1843-1903
Waist-length figure of a young woman in fur-trimmed blue velvet coat, carrying a round muff. After the painting in the Salle Lacaze, Louvre. Signed, and dated 1892. *Pastel:* 25 *x* 20¾ *inches*

267. JOHN THE BAPTIST *Angelica Kauffmann, R.A., Swiss:* 1741-1807
At bust length to the right in profile, a wreath of leaves through his hair, and wearing a hair shirt. *Oval:* 22 *x* 18 *inches*

268. PORTRAIT OF A LADY AS VENUS, WITH CUPID
Attributed to Francesco Primaticcio, Italian: 1504-1570
At half length in crimson gown with bare breast, and wearing a double strand of jewels and transparent head veil; she holds an arrow from Cupid's quiver, as he appears over her shoulder. 26 *x* 22 *inches*

Collection Gavet, Paris

Collection of George Cooper

Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938

[NUMBER 269]

269. CHRIST WITH THE CROWN OF THORNS

School of Quentin Massys, Flemish: XVI Century

390

Sorrowful head of the Savior wearing the crown of thorns. Light gray green background. (*Welcher*) *Cradled panel:* 9½ *x* 7½ *inches*

[See illustration]

[*Continued*

Number 269—*Concluded*]

Note: The Savior with the crown of thorns was a favorite subject in the ateliers of Dirk Bouts, Albert Bouts and Quentin Massys. The Kaufman head, similar in type to the above, is given by Prof. Max Friedländer to Albert Bouts, described as an early work in the manner of Dirk Bouts (*v. i.*). The head in the Antwerp Museum bears a closer similarity to the above, and is given to Albert Bouts by Friedländer stating that formerly it has been attributed wrongly to Quentin Massys. According to Dr. W. Cohen (see Catalogue, Ancient Masters, Royal Museum of Fine Arts at Antwerp, 1905, no. 250), the Antwerp picture is by Quentin himself; and in all earlier catalogues of the Antwerp Museum it was attributed to Quentin Massys. The above, while in the possession of Mr. Samuel P. Avery (1884) was given to the school of Quentin Massys.

From Samuel P. Avery, Hartford, Conn., and New York

On Loan at the Metropolitan Museum of Art, New York, 1884-1928

Compare Max J. Friedländer, *Die Altniederländische Malerei,* 1934, vol. III, plate LVII, and p. 118

150

270. THE ANGEL APPEARING TO ABRAHAM

Francesco Bassano da Ponte, Venetian: c. 1549-1592

Depicting a shepherd with a flageolet, a small boy, and a woman bending over a tub in the foreground, with cattle and sheep; at the right a donor in black costume, at the left Abraham in rose and blue before the apparition of the flying angel. Russet trees frame a view of buildings and distant blue mountains.

31 *x* 28 *inches*

Collection of John E. Stillwell, New York, 1927

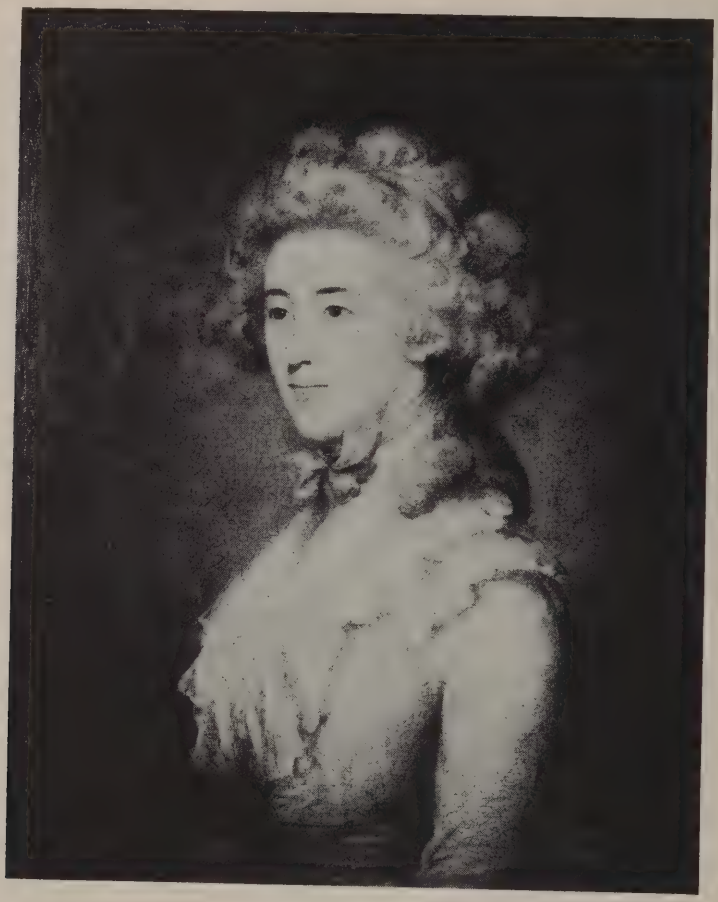
Collection of Jean Manceau, Paris

80

271. PORTRAIT OF A GENTLEMAN *French School, XVIII Century*

Bust-length portrait to half right wearing light brown coat and waistcoat with white lawn jabot and cuffs and a powdered tiewig. Gray brown background. Signed. (*Welcher*)

21½ *x* 17¾ *inches*



[NUMBER 272]

1 75

272. PORTRAIT OF A LADY

Attributed to John Hoppner, R.A., British: 1758-1810

Waist-length figure to half left of a young woman in white gown with ruffled fichu and blue sash, with a blue ribbon binding her powdered hair. Painted gray green oval.

30 *x* 25 *inches*

[See illustration]

[NUMBER 273]

85-

273. PORTRAIT OF A LADY *Jan van der Baan, Dutch: d.* 1702

Half-length figure of a woman in black damask gown with gold embroidered stomacher and girdle, with lace-trimmed headdress; standing beside a scarlet-covered table, holding a fan. In the background, a column with red drapery and a vista of landscape. Dated on column *Anno* 1698 and with escutcheon and age of sitter. *42 x 34 inches*

Companion to the following

[See illustration]

274. PORTRAIT OF A GENTLEMAN *Jan van der Baan, Dutch: d.* 1702
Half-length portrait of a gentleman in black costume with white cravat, holding a letter, his right hand resting on a scarlet-covered table. Column with red drapery in the background. Dated on column *Anno* 1698, and with escutcheon and age of sitter. 42 *x* 34 *inches*
Companion to the preceding

55

275. SEIGNEUR D'OLLINVILLE *Nicolas de Largillière, French:* 1656-1746
Half-length figure to half left, in powdered periwig, black mantle, and white muslin fall. Brown background. 32 *x* 25½ *inches*

120

276. PORTRAITS SAID TO BE OF THE YOUNG DUKE OF RICHMOND AND HIS SISTER: PAIR PAINTINGS *John Vanderbank, British:* 1694-1739
Half-length figures of a boy in crimson and white costume with a dog at his side, and a young girl in apricot gown with blue scarf, pointing to a parrot on a perch. *Ovals:* 30½ *x* 25½ *inches and* 29¾ *x* 25 *inches*
From the Century House Galleries, London

240

277. MARIA CARNESECHI *Florentine School, circa* 1600
At half length, in gold-embroidered gown with wide lace ruff. Inscribed above with name of sitter. 27 *x* 22¼ *inches*

40

278. JOHN KEMBLE, AS CATO
Sir Thomas Lawrence, P.R.A., British: 1769-1830
Dramatic full-length figure in white Roman tunic and red cothurnai, seated to half left in a crimson armchair. He holds a scroll, other manuscripts are upon the table at left. Draped background, with a red hanging at the extreme right. 43¼ *x* 29½ *inches*

160

John Philip Kemble (1757-1823), celebrated actor, was the son of Roger Kemble, manager of an itinerant company of actors. He first appeared in London as Hamlet in 1783; he retired from the stage in 1817 and died six years later. He was the brother of Mrs Siddons and of Charles Kemble.

Lawrence painted Kemble in four different roles: as Rolla in Sheridan's *Pizarro,* as Hamlet, Coriolanus, and lastly, as Cato in Addison's play; together with a smaller replica of the Hamlet (see Armstrong, p 143). Armstrong records the portrait of Kemble in the role of Cato, but whether he refers to this picture or to another picture of which this is again a smaller replica is uncertain. The paint-

[*Continued*

[NUMBER 278]

Number 278—*Concluded*]

ing which he and Lord Ronald Gower record was exhibited at the Royal Academy in 1812 and at the British Institution in 1830.

Collection of S. Hope-Johnstone, New York, 1910

Collection of Jacob Wertheim, New York, 1936

See Lord Ronald Sutherland Gower, *Sir Thomas Lawrence,* 1900, p. 140, illustrated from the engraving by W. Ward, opp. p. 104

See Sir Walter Armstrong, *Lawrence,* 1913, p. 143

Subject engraved by W. Ward, S. W. Reynolds, and A. Greatbatch

[See illustration]

279. LOUIS DE LA MARK, MARQUIS DE MOSNY

Flemish School, XVII Century

75 Three-quarter-length figure clad in armor, a broad sash tied about the waist, the face turned to the spectator. At left is his plumed helmet. Inscribed at upper right *Louis de la Mark . . . Aeta 40.ann.* 49 *x* 38 *inches*

Collection of Captain John H. Stanford

280. PORTRAIT OF A LADY *Sir Godfrey Kneller, British:* 1646-1723

250 Three-quarter-length figure looking to the observer, of a young woman in a loose dark red satin robe with white bodice, and yellow gauze head-veil, seated before a background of foliage, with a white rose bush at the right. (*N. Y. Private Collector*) 50 *x* 40 *inches*

281. PORTRAIT OF TWO SISTERS *British School, Early XVIII Century*

A young girl in peacock blue gown at full length, seated and holding a parrot, attended by her younger sister in old rose dress, carrying a platter of fruit; background of park landscape. (*N. Y. Private Collector*) 53 *x* 62 *inches*

400

282. S. JOHN IN THE WILDERNESS

Guido Reni (and Atelier), Italian: 1575-1642

Half-length figure of the saint, nude to the waist, holding the reed cross, his left hand upon his breast; he glances upwards to the right, the light falling from the left. Landscape background of green and russet foliage. 46 *x* 35 *inches*

This picture was presented in 1798 to Marshal Macdonald (afterwards Duke of Taranto), by the Municipality of Naples taken out of their Museum "as one of their finest pictures." It was brought back to France, and came into the possession of the Marshal's granddaughter, the wife of the Baron de Pommerent.

100 Painted in Rome in 1603

283. HELENE FOURMENT *After Peter Paul Rubens, Flemish:* 1577-1640

Half-length nude figure with a fur coat wrapped about her, turned to half left and looking towards the observer. 37½ *x* 29¾ *inches*

Note: After the famous full-length portrait of Helene Fourment by Peter Paul Rubens in the National Museum, Vienna.

70

284. STILL LIFE: FRUIT *Michael Angelo Pace, Italian: fl.* 1610-1670

70 An arrangement of grapes, pears, peaches and melons, with a bird perched at the right. 33½ *x* 48½ *inches*

150

285. RUSTIC LANDSCAPE *British School, XIX Century*
A boy fisherman traveling a road leading from a pool in the foreground. In the middle distance gabled cottages and a vista of rolling countryside. 28 x 38 *inches*

286. STORM AT SEA *J. Scott, British: fl.* 1850
55 Various square-rigged ships, with two men-o'-war in the foreground, riding a storm at anchor in a harbor before a mountainous shore. Signed, and dated 1853. 24 *x* 47½ *inches*

FRENCH FURNITURE AND DECORATIONS

287. TWO DECORATED PORCELAIN CABINET CUPS AND SAUCERS *XVIII Century*
40 One in Royal Berlin porcelain painted with wreaths, blossoms, and grasses, the interior with inscription dated 1796; the other an Oriental Lowestoft armorial cup and saucer for the Dutch market, with crest and festooned borders. [Lot.] (*Welcher*)

288. FOUR SMALL DRESDEN STATUETTES
140 Two figures of amors with pistol, sword and drum, and black tricornes; nude *putto* with pestle and mortar; and a little girl with a yellow apron full of flowers. (*Stevenson*) *Heights* 3¾ *to* 4¼ *inches*

289. PAIR THIEME DRESDEN PORCELAIN STATUETTES
80 Seated figures of a little boy and girl with hats full of purple grapes. (*Stevenson*) *Height* 4½ *inches*

290. THREE SMALL SAXE PORCELAIN STATUETTES
65 Shepherd youth in sky blue clothes; and two nymphs representing Music and Sculpture, with their attributes. (*Stevenson*) *Heights* 5 *to* 5¾ *inches*

291. TWO SÈVRES PORCELAIN CUPS AND SAUCERS *Dated* 1764 *and* 1779
One with radial decoration of russet leafage and leaf and husk pendants, and apocryphal date mark of 1764; the other in *gros bleu* 'jeweled' with enameled
52 medallions and gilded festoons, decorated by Vincent, 1779. (*Newport Private Collector*)

292. THREE DRESDEN PORCELAIN GROUPS
Youth in rose vest and gray apron, heating a skillet; little girl garlanding a dove
165 on a pedestal with a wreath of grapes; a little girl with a pitcher of milk. (*Stevenson*) *Heights* 4¾ *to* 5½ *inches*

[See illustration]

Illustration of number 292 *appears on the following page*

AT TOP: NUMBERS 292-293-292-292
CENTRE ROW: NUMBERS 294-293-294
BOTTOM ROW: NUMBERS 295-296-295

160 293. Two Dresden Porcelain Groups
Cupid as hunter, with a brown dog, adjusting his bow to fire at a flaming heart in a shrub; and Cupid discovering two hearts in a nest of roses, inscribed *Je découvre tout.* (*Stevenson*) *Heights* 4¾ *and* 5 *inches*

[See illustration]

140 294. Two Dresden Porcelain Statuettes
Youth in rose coat and striped breeches breaking twigs into his hat; and a young girl in tight bodice, flowered white skirt and apron filled with blue grapes. (*Stevenson*) *Heights 7 and 6⅞ inches*

[See illustration]

295. Two Dresden Porcelain Statuettes
Youth and young girl in colorful costumes of rose, green and yellow, the former
110 with a black hat under his arm; one hand repaired. (*Stevenson*)
Heights 7¼ inches

[See illustration]

296. Thieme Dresden Porcelain Brûle-Parfums
75 Ovoid, with hinged reticulated cover and three C-scroll supports; decorated with tiny vignettes of amoristic scenes. (*Stevenson*) *Height 7 inches*

[See illustration]

297. Three Venetian Decorated Glass Bowls *Renaissance Style*
Ruby deep bowl, and blue and amethyst footed goblets, enameled with gro-
60 tesques, amors, birds, etc. [Lot.] (*Newport Private Collector*)
Diameters 4¾ to 5¼ inches

298. Three Saxe Porcelain Statuettes
Phoebus Apollo with rooster shield; Flora in white dress with cornucopia; and a woman with striped skirt and white apron, carrying a basket on her back.
90 (*Stevenson*) *Height 5½ to 5¾ inches*

299. Three Dresden Porcelain Statuettes
Figures of young girls in colorful and flowered costumes: with a hurdy-gurdy,
140 a tray of lollipops and toy dog in a muff, respectively. (*Stevenson*)
Heights 5½ to 6¾ inches

300. Pair Carved Ivory Miniature Portrait Busts
40 Henri IV and Marguerite of Navarre. On ebony socle, and stand veneered with tortoise shell. (*Welcher*) *Total height 5 inches*

301. Pair Louis XVI Sèvres Bleu Turquoise Porcelain
Wallace Orange Tub' Cachepots *Dated 1784*
Quadrangular, with white and gold acorn finials and block feet; the exterior glazed turquoise, with gilded mesh decoration and two circular reserves of flowers and fruit, painted by Cornaille. Both cracked. (*N. Y. Private Collector*) *Height 6½ inches*

302. Two Persian Enameled and Gilded Glass Mosque Globes
Ovoid, and globular; decorated with horizontal bands of arabesque, medallion, and conventional floral designs in colored enamels and gilding. Together with three glass panels enameled with medallion designs. [Lot.] (*Welcher*)
Height 6 *and* 8 *inches*

30

303. Three Small Dresden Porcelain Statuettes
Little girl playing a triangle; head of a little girl with feathered cap; and four tiny amors around a flaming altar. Together with a small cup and saucer in the Chinese taste. [Lot.] (*Stevenson*) *Heights* 3½ *to* 5 *inches*

145

304. Pair Dresden Porcelain Groups
Cupid as gardener, digging, with spade, rake and flower pots; and Cupid with pet birds and a beehive-shaped cage; repaired. *Heights* 4½ *and* 5 *inches*

210

305. Three Dresden Porcelain Statuettes
Standing figures of Hebe and the nude Venus Anadyomene; and a group of two *putti* with a globe; some repairs. (*Stevenson*) *Heights* 5 *to* 6 *inches*

110

306. Nymphenburg Porcelain Statuette
Lady in a tight-waisted white Louis XVI robe, dancing a pavane, on octagonal base. (*Stevenson*)
Height 7 *inches*

45

307. Pair Persian Blue and Gold Enameled Glass Mosque Lamps
Beehive type with high flaring neck, and six loop handles; enameled allover with medallions and large Kufic inscriptions. (*Newport Private Collector*)
Height 8 *inches*

30

308. Viennese Gilded Bronze, Silver and Painted Enamel Ewer
Miniature ovoid vase, with large spout and *bronze doré* cornucopia support with a satyr mask, sustaining the scrolled bird handle; painted with mythological groups. (*N. Y. Private Collector*) *Height* 7½ *inches*

190

309. Pair Dresden Porcelain Statuettes
Standing figures from the Commedia dell'Arte, of Harlequin in characteristic costume, and Mezzetin with yellow coat patterned with playing cards; small repairs. (*Stevenson*) *Height* 7½ *inches*

100

310. Dresden Porcelain Statuette
Young girl in striped dress with flowered yellow cloak and puce mantle, and a lace head veil, holding a muff and reading a letter. (*Stevenson*)
Height 8 *inches*

50

[See illustration]

AT TOP: NUMBERS 310-311-312

BOTTOM ROW: 313-314-313

140

311. Two Dresden Porcelain Statuettes
Little girl in a lace-trimmed blue apron and champagne yellow dress; and a boy harvester seated on a wheatsheaf, placing a wreath around the shoulders of a little girl with a mandolin. (*Stevenson*) *Heights* 6½ *and* 6¼ *inches*

[See illustration of one]

200

312. Dresden Porcelain Group
Depicting the Tailor of Cologne in flowered puce coat, with two dogs in a tub on his back, riding his goat; minor repairs. (*Stevenson*) *Height* 9 *inches*

[See illustration]

313. Two Dresden Porcelain Statuettes
Nymph in flowered robes, one holding a mask, the other a palette, and standing beside an easel. Minor imperfections. (*Stevenson*) *Heights* 8½ *and* 9 *inches*

140

[See illustration]

314. Dresden Porcelain Group
Europa and the Bull. The nude nymph with loose yellow draperies is seated on the back of the white bull, the pair decked with flowers by two crouching maidens; oval base molded with white rococo border. (*Stevenson*)

140

Height 8¾ *inches*

[See illustration]

315. Viennese Silver and Enamel Mantel Ornament
Depicting the tiny jeweled figure of a nymph with a bird cage, seated beside a flaming brazier in a bower of green enameled leaves surmounted by a bird's nest; festooned and jeweled plinth paneled in *gros bleu* enamel, centring a watch-holder with a Watteauesque ivory miniature. (*N. Y. Private Collector*)

300

Height 8½ *inches*

316. Six Venetian Glass Decorative Ornaments
Two tazzas with sky blue flecking; candlestick with bird grotesque; dolphin ash tray; green nautilus coupe with twisted stem; and *millefiori* coupe with high stem. [Lot.] (*Newport Private Collector*) *Height* 6 *to* 10 *inches*

40

317. Capo di Monte Porcelain Group
Depicting a courtier in a yellow coat taking the hand of a lady in a bouffant gray and white dress garlanded with flowers. Hands repaired. (*N. Y. Private Collector*) *Height* 9 *inches*

90

318. Pair Saxe Porcelain and Bronze Doré Boudoir Candelabra
Louis XV Style
Group of two lovers in eighteenth century costume, with basket and wreath of flowers, on oval base; surrounded by garland of *bronze doré* branches with porcelain flowers and two electric candle lights. (*N. Y. Private Collector*)

220

Height 10½ *inches*

319. Pair Nove Faïence Statuettes
Venetian masqueraders with black domino, hooded veil and figured skirt; one repaired. (*Stevenson*) *Height* 10 *inches*

35

Illustration of numbers 313 *and* 314 *appears on the preceding page*

[321] [320] [321]

320. LOUIS XVIII SÈVRES GILDED PORCELAIN COFFEE POT AND TRAY, PAINTED BY LE GUAY *Dated* 1817

Ovoid coffee pot of classic Empire form with gilded cover and voluted handle, and an oval tray; both exquisitely painted with nude figures of amors, the tray depicting the court of Venus, who dispatches her messengers to the Earth; signed E. C. Le Guay, 1817. (*Newport Private Collector*)

Length of tray 17¼ *inches*

Note: These two pieces are part of a *tête-à-tête* service presented by the city of Paris to the Duchesse de Berry at the time of her marriage, the Duchess being portrayed upon the tray as Venus. The tray bears on the underside the stamp of her private collection.

Collection Berthon, Paris

[See illustration]

321. PAIR VIEUX PARIS BLUE AND GOLD PORCELAIN AND BISQUE URNS *Circa* 1830

Campana urn with dull blue glaze decorated with gilded cherub scrolls and finely modeled in relief with two festoons of bisque roses; the lower body, stem and rim gilded. (*N. Y. Private Collector*) *Height* 12 *inches*

[See illustration]

322. PAIR LOUIS XV BRONZE DORÉ AND DRESDEN PORCELAIN TABLE CANDELABRA *Circa* 1840

200 Seated porcelain figures of a youth and a girl with basket of fruit and swag of flowers, before a rococo arbor from which spring two spirally twisted arms for lights. (*N. Y. Private Collector*) *Height* 12½ *inches*

[See illustration]

323. TWO DRESDEN ROYAL BLUE AND GOLD PORCELAIN URNS

75 Semi-ovoid, one with twin white and gold snake handles and reticulated cover with gilded wreaths; glazed royal blue and decorated with reserves of pastoral scenes after Huet. Covers repaired. (*Newport Private Collector*) *Height* 11 *inches*

324. GOLD-DECORATED GLASS LIQUEUR SERVICE, IN INLAID THUYAWOOD CASE *French, XIX Century*

110 Set of four blown glass decanters, and sixteen liqueurs, with gold rims; in folding case, banded and inlaid with brass cartouches. (*N. Y. Private Collector*) *Length* 13 *inches*

325. LOUIS XVI BRONZE AND BRONZE DORÉ URN CLOCK *Hartingue, Paris*

80 Two-handled urn with wreathed dial and square foot, on *bleu turquin* marble base. (*Newport Private Collector*) *Height* 14¼ *inches*

[See illustration]

326. VERT POMME PORCELAIN FRUIT BOWL, PAINTED WITH LANDSCAPES *Sèvres Style*

40 Boat-shaped bowl, the interior glazed white and painted with sprigs of flowers, the exterior apple green, reserved with two oval landscape medallions in bistre. (*N. Y. Private Collector*) *Length* 13⅜ *inches*

327. PAIR BRONZE DORÉ AND CRYSTAL LUSTRE MINIATURE CHANDELIERS

100 Cluster of three S-curved and foliated candle arms, hung with festoons of drop lustres; fitted for electricity. (*N. Y. Private Collector*) *Diameter* 8 *inches*

328. TWO PAIRS FLINTLOCK PISTOLS *Circa* 1820

140 A pair with curved and fluted walnut stocks, grooved and carved with leaf scrollings, by J. B. Ronge fils, Liége; and a pair of over-and-under double-barrel pistols with plain engine-turned curved stock, by Wilkinson. Together with an eighteenth century large-bore flintlock pistol. [Lot.] (*N. Y. Private Collector*)

Illustration of number 322 *appears on page* 73; *number* 325 *on page* 75

329. PAIR BRONZE DORÉ BOUDOIR CANDELABRA *Louis XVI Style*
In the form of a quiver and cluster of three cornucopias for lights; fitted for electricity. (*Newport Private Collector*) *Height* 11½ *inches*

40

330. PAIR BRONZE DORÉ BOUDOIR CANDELABRA *Louis XVI Style*
In the form of a flambeau, between three curved leafy branches for lights; fitted for electricity. (*Newport Private Collector*) *Height* 13 *inches*

50

[See illustration]

331. PAIR EMPIRE DECORATIVE PORCELAIN URNS
Amphora with two gilded handles, glazed grayish green and reserved with a Greek portrait medallion, and two mounted warriors in combat. (*N. Y. Private Collector*) *Height* 11 *inches*

90

332. DECORATED PORCELAIN SEAU *Sèvres Style*
Large wine cooler with four gilded ram's-head handles and decorated with sprigs of flowers between blue and gold stripes on a white ground; handles repaired. (*Newport Private Collector*) *Height* 15 *inches*

75

333. EMPIRE BRONZE DORÉ MANTEL CLOCK
Drum clock set in a rusticated surface surmounted by a seated figure of Hope holding a globe; rectangular plinth ornamented with a leaf collar, scrolled bracket feet. *Height* 19 *inches*

40

334. DURAND PEACOCK BLUE POTTERY BOWL
Large footed bowl coated with a thick crackled peacock blue glaze coagulating at the base. (*N. Y. Private Collector*) *Diameter* 18¾ *inches*

50

335. BACCARAT CRYSTAL CHANDELIER *Louis XV Style*
Hung with nine radial arms, supporting six candle lights fitted for electricity, and profusely decorated with glass rosettes and large hanging tear lustres. (*N. Y. Private Collector*) *Diameter* 18¼ *inches*

210

336. BACCARAT CRYSTAL CHANDELIER *Louis XV Style*
Type of the preceding, but smaller, with four lights; fitted for electricity. (*N. Y. Private Collector*) *Diameter* 15 *inches*

190

Illustration of number 330 *appears on page* 75

[NUMBER 337]

337. PAIR SCULPTURED ALABASTER OVAL BAS RELIEFS
Southern French or Italian, XVIII Century

220 Upright, modeled with figures of Venus attended by Cupid and swans coming upon Adonis, sleeping beside a tree trunk; and Jupiter with Diana reclining on a wooded knoll. Together with a horizontal bas relief of mythological figures, imperfect. [Lot.] (*Welcher*) *Length* 13 *inches*

[See illustration]

338. BRONZE AND BRONZE DORÉ GLOBE PENDULE *Louis XVI Style*

170 Globular dial surmounted by a group of doves amid clouds and flanked by two winged armors seated on a plinth; between them, a festooned oval medallion depicting a third cupidon. (*Newport Private Collector*) *Height* 25½ *inches*

339. PAIR BRONZE AND BRONZE DORÉ FIGURAL CHENETS *Louis XV Style*

130 Each depicting a two-tailed triton blowing a conch, on *ajouré* rococo support. (*Newport Private Collector*) *Height* 16¼ *inches*

340. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CLOCK GARNITURE
Millet, Paris

110 Drum clock surmounted by an eagle with festoons, hung in a portico with flaming urn finials; and a pair of urn-shaped covered vases applied with festooned rams' heads, and of slightly different design. [Lot.] (*N. Y. Private collector*) *Heights* 21¼ *and* 14¼ *inches*

341. DRESDEN DECORATED PORCELAIN VASE, MOUNTED AS LAMP

Ovoid covered vase, painted with figures of couples in gaily colored costumes, 80 separated by panels of gilded *treillage* over nosegays of flowers in sky blue grounds. Fitted for electricity, with shade. (*Robinson*) *Height* 26 *inches*

342. BRONZE DORÉ AND GLASS CHANDELIER *Louis XV Style*

With triple fluted baluster stem, hung with three tiers of large pear-shaped lustres, the lowest supporting eight candle arms, fitted for electricity. (*N. Y.* 180 *Private Collector*) *Diameter* 23 *inches*

343. EMPIRE GILDED BRONZE FIGURAL LAMP

Nude figure of the winged angel Michael holding a palm branch, leaning against an alabaster column surmounted by a cut-glass oil lamp, *verde serpentino* marble 45 base. Fitted for electricity, with shade. (*Welcher*) *Height* 33 *inches*

344. RED-FIGURED TERRA COTTA LOUTROPHOROS
Apulian, IV-III Century B. C.

Elongated ovoid two-handled vase, decorated with wave and leaf collars enclosing panels depicting figures of athletes, a warrior and lady in turban and tunic, 25 below a collar of profile heads, reserved in red with touches of white, in a black ground. (*Welcher*) *Height* 19 *inches*

345. RED-FIGURED TERRA COTTA LOUTROPHOROS
Apulian, IV-III Century B. C.

40 Type of preceding, but of different design. (*Welcher*) *Height* 20 *inches*

346. EMPIRE MAMMOTH BRASS BALANCE SCALES *French, XIX Century*

With tall columnar shaft on rectangular black marble base, surmounted by a vasiform hooked arm suspending a wrought iron balance yoke with brass 155 triple chains and weighing trays. (*Cowen*) *Height* 54 *inches*

347. REGENCE BRONZE DORÉ BRACKET CLOCK *Thuret, Paris*

Cartouche-shaped clock with mask appliques and amor finial; black and white enamel numerals; on oblong base wrought with trellis pattern. (*Newport Pri-* 130 *vate Collector*) *Height* 32 *inches*

348. PAIR STATUARY MARBLE AND BRONZE DORÉ CANDELABRA URNS, ON INLAID ACAJOU PEDESTALS *Louis XVI Style*

240 Urn with satyr-head tripod and cluster of *bronze doré* flowers with five electric lights fitted with sham candles; on paneled quadrangular pedestal applied with *bronze doré* sunburst mask and a laurel swag. (*Newport Private Collector*)

Height of candelabrum 31½ *inches; of pedestal* 44 *inches*

349. LOUIS XVI BRONZE DORÉ FENDER WITH CHENETS

100 Angular molded fender pierced with Greek wave ornament enclosing foliations, and fitted with *chenets* in the form of *putti* seated on swag-hung pedestals. (*N. Y. Private Collector*) *Length* 48 *inches*

350. LOUIS XVI BRONZE DORÉ FENDER WITH CHENETS

Matching the preceding. (*N. Y. Private Collector*) *Length* 48 *inches*

100

351. LOUIS XVI TULIPWOOD AND PALISSANDRE MARQUETRY MINIATURE CABINET

The top, sides and six drawers banded in *palissandre,* enclosing panels of tulipwood parquetry, and with chased *bronze doré* mounts and handles; valanced

115 base. (*N. Y. Private Collector*) *Height* 23¾ *inches; width* 13 *inches*

352. DIRECTOIRE INLAID WALNUT TABLE DE CHEVET *Italian, circa* 1800

Rectangular molded top of gray S. Anne marble, over a deep body fitted with two drawers paneled with bandings of foliated inlays; on square tapering legs.

85 Restored. (*Robinson*) *Height* 30½ *inches; width* 22½ *inches*

353. RÉGENCE CARVED BEECHWOOD BANQUETTE IN ANTIQUE BRUSSELS TAPESTRY

Oblong shaped seat covered in antique Brussels tapestry, worked in rich blues,

65 reds, greens and cream; on leaf-carved and pierced rails, with cabriole legs terminating in scroll feet. (*Cowen*) *Length* 38 *inches*

354. INLAID TULIPWOOD TABLE DE CHEVET *Louis XVI Style*

90 Oval top of brecciated marble with three-quarter *bronze doré* gallery, over a conforming body fitted with three small drawers; on quadrangular slightly cabriole legs with kidney-shaped undershelf. (*Robinson*)

Height 29½ *inches; width* 19 *inches*

[NUMBER 355]

200

355. LOUIS XVI TULIPWOOD AND WALNUT MARQUETRY TABLE À ROGNON
Oblong shaped top inlaid with interlaced bandings forming lozenge-shaped panels enclosing marquetry floral clusters; on shaped and pierced trestle-form supports. Probably after Leonard Boudin. (*N. Y. Private Collector*)
Height 28¼ *inches; length* 40 *inches*

[See illustration]

60 356. LOUIS XVI INLAID ACAJOU AND TULIPWOOD OCCASIONAL TABLE
Oval banded top quartered in tulipwood over a conforming frieze with single drawer; on square tapered legs with inlaid panels and applied with *bronze doré* mounts, connected by an undershelf. (*Robinson*)
Height 29 *inches; width* 21½ *inches*

[NUMBER 357]

357. PAIR LOUIS XV CARVED WALNUT AND SAGE GREEN SATIN DAMASK FAUTEUILS *French, XVIII Century*

450 Cartouche-shaped molded back with flower- and leaf-carved cresting, open arms on incurvate supports, valanced flower-carved rails and cabriole legs. Back, seat and armpads covered in sage green satin damask. (*N. Y. Private Collector*)

[See illustration]

358. DIRECTOIRE INLAID TULIPWOOD AND KINGWOOD TAMBOUR-FRONT TABLE DE CHEVET *Italian, circa* 1800

105 Panel-banded with three-quarter gallery, over a single drawer and tambour cupboard; inlaid on all sides with banded panels, the stiles continuing to square tapered legs. (*N. Y. Private Collector*) *Height* 33 *inches; width* 20½ *inches*

359. RÉGENCE CARVED BEECHWOOD AND CANED FAUTEUIL *French, Early XVIII Century*

110 Panel back fitted with caning and with arched shell- and leaf-carved crest rail; leaf-carved open curving arms and supports, caned seat; valanced rails with carved ornamentation matching the crest rail; on scrolled legs with molded cruciform stretcher. (*Washington, D. C., Private Collector*)

310

[NUMBER 360]

CANDELABRA: NUMBER 322

360. PAINTED AND GILDED SLANT-FRONT DESK *Venetian Baroque*
Serpentine-front slant desk with conforming sides, the lid painted with an oval figural panel enclosed by gilded leaf scrolls; fitted interior, over two small and three long drawers decorated with leaf-scroll borders. *Laqué* celadon. (*N. Y. Private Collector*) *Height* 42 *inches; width* 40 *inches*

[See illustration]

361. INLAID ACAJOU KIDNEY-SHAPED WRITING TABLE *Louis XVI Style*
Reniform top rimmed in *bronze doré* and inset with tooled brown leather, over three conforming banded drawers; on slender angular cabriole legs with *bronze doré* capitals and *sabots*. (*N. Y. Private Collector*)
160
Height 30½ *inches; length* 38½ *inches*

362. LOUIS XV CARVED AND LAQUÉ BERGÈRE IN STONE BLUE CISELÉ VELVET
Horseshoe chair with molded and arched back, carved with blossoms and foliations; armpads and seat covered in *ciselé* velvet, valanced flower-carved rails and cabriole legs. (*N. Y. Private Collector*)
90

363. INLAID ACAJOU TABLE DE CHEVET *Louis XVI Style*
Oblong rimmed top over an open book shelf, valanced apron; chamfered stiles with *bronze doré* capitals continuing to square tapered and flaring legs. Has glass top. (*N. Y. Private Collector*) *Height* 39 *inches; width* 17 *inches*
40

364. EMPIRE ACAJOU AND GREEN BROCADE BANQUETTE
Upholstered ends and seat covered in worn green brocade, the tapered end supports and seat rails mounted with *bronze doré* rosettes and leaf ornament. (*Welcher*) *Length* 40 *inches*
45

365. BAROQUE CARVED AND GILDED WALL MIRROR
Spanish, XVII-XVIII Century
Upright molded frame with leaf-carved corners and shaped and pierced cresting, side pendants, and base panel. (*Welcher*)
60
Height 51 *inches; width* 29 *inches*

366. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY BOUDOIR DESK
Oblong, shaped top rimmed in *bronze doré* and inlaid with marquetry floral branches, hinged at the centre to open over a drop-front apron and fitted interior with easel book rest; on slender angular cabriole legs terminating in *sabots*. Minor imperfections. (*N. Y. Private Collector*)
180
Height 30 *inches; width* 25½ *inches*

[NUMBER 367]

CANDELABRA AND BRONZE DORÉ CLOCK: NUMBERS 330-325-330

300-

367. DIRECTOIRE INLAID TULIPWOOD AND AMARANTH COMMODE
Rectangular top of gray S. Anne marble, over a range of three small and two long drawers, paneled with multiple light and dark wood bandings, and fitted with *bronze doré* ram's-head handles; conformingly inlaid stiles continuing to round tapered legs. (*Robinson*) *Height* 32 *inches; length* 49 *inches*

[See illustration]

[NUMBER 368] [NUMBER 369]

368. PAIR CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS

Louis XV Style

360 Cartouche-shaped back, armpads and seat covered in cream ground floral needlepoint, incurvate arm supports; on valanced flower-carved rails and molded cabriole legs. (*Robinson*)

[See illustration of one]

369. PAIR CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS

Louis XV Style

360 Cartouche-shaped back with flower-carved cresting, open molded arms on incurvate supports, valanced flower-carved apron and cabriole legs; back, armpads and seat covered in blue and white floral needlepoint. (*Robinson*)

[See illustration of one]

[NUMBER 370]

370. LOUIS XVI INLAID TULIPWOOD AND AMARANTH SECRÉTAIRE À ABATTANT

Oblong top with canted front corners of gray S. Anne marble, over a conforming body with two upper and three lower drawers, enclosing an *abattant;* all with quartered panels of tulipwood and fretted harewood bandings, the *abattant* dropping to disclose small drawers and shelves; shaped bracket base. (*Robinson*)

Height 55 *inches; width* 37 *inches*

[See illustration]

371. INLAID TULIPWOOD SEMAINIER *Louis XVI Style*
Demi-cartouche-shaped top of *brèche d'Alep* marble over a conforming body with seven paneled and banded drawers; valanced apron and angular cabriole legs fitted with *bronze doré* mounts. Minor imperfections. (*Robinson*)
Height 52 *inches; width* 29 *inches*

140

372. CARVED AND GILDED MARQUISE IN JACQUARD TAPESTRY
Louis XVI Style
Horseshoe-shaped crest rail on incurvate supports carved with leaf ornament, the back and seat covered in shell pink jacquard tapestry with diapered floral design; on spirally turned tapering legs. (*Welcher*) *Length* 39 *inches*

70

373. CARVED AND GILDED WALL MIRROR *Louis XV Style*
Upright frame enclosed by carved and pierced rococo scroll work and foliations, and with arched mirror-paneled cresting. (*N. Y. Private Collector*)
Height 5 *feet* 3 *inches; width* 37½ *inches*

160

374. INLAID WALNUT SERPENTINE-FRONT CHEST OF DRAWERS
Italian, Late XVIII Century
Oblong banded top with ebonized edge, the front fitted with three deep drawers paneled with interlaced bandings, on flattened bun feet. Some reconstruction. (*N. Y. Private Collector*) *Height* 34 *inches; length* 47 *inches*

170

375. INLAID TULIPWOOD TABLE DE CHEVET *Louis XVI Style*
Oblong banded top over an open bookshelf with small drawer below; on angular cabriole legs. (*Robinson*) *Height* 27½ *inches; width* 19 *inches*

45

376. LOUIS XV CARVED BEECHWOOD AND STEEL BLUE LAMPAS LOVE SEAT
Molded frame with arched back, sloped arms and undulating seat rail, on cabriole legs; carved with flowers and leafage on the crest and apron. Covered in striped steel blue lampas woven with a *chinoiserie* design. (*N. Y. Private Collector*) *Length* 50 *inches*

150

377. PAIR CARVED AND LAQUÉ BEDSTEADS IN CRIMSON SATIN DAMASK
Louis XV Style
Molded and arched *dossiers* of equal height, with flower-carved cresting, enclosing panels covered in crimson satin damask (worn); *laqué* celadon. Has box spring and mattress. (*N. Y. Private Collector*)
Height 37 *inches; width* 43 *inches*

140

378. LOUIS XVI INLAID TULIPWOOD AND SYCAMORE COMMODE
Oblong top of *brèche d'Alep* marble over two drawers inlaid with a centre and two flanking panels, enclosing floral urns; the canted stiles applied with *bronze doré* mounts and continuing to angular cabriole legs with conforming *sabots*. Minor imperfections. (*Robinson*) *Height* 32 *inches; length* 35 *inches*

275

[NUMBER 379]

510

379. LOUIS XV TULIPWOOD MARQUETRY COMMODE

Russian, XVIII Century

Demi-cartouche-shaped top paneled with interlaced parquetry, over a conforming body with three cockbeaded and banded drawers, similarly paneled and fitted with rococo brasses; valanced apron inlaid with floral clusters; on short angular cabriole legs. Small repairs and restorations. (*Robinson*)

Height 31 *inches; length* 39 *inches*

510,

[See illustration]

380. LOUIS XV TULIPWOOD MARQUETRY COMMODE

Russian, XVIII Century

Similar to the preceding. (*Robinson*)

381. LOUIS XV CARVED AND GILDED OVERMANTEL MIRROR

Spanish (?), XVIII Century

Molded and arched frame with rocaille-carved cresting surmounted by carved and pierced rococo scroll work and blossoms enclosing a central embrasure with escutcheon; scrolled and voluted side pendants. Triple-plate mirror of later date. (*Washington, D. C. Private Collector*)

170

Height 5 *feet; length* 5 *feet* 5 *inches*

382. DIRECTOIRE PAINTED SETTEE IN LATE EIGHTEENTH CENTURY NEEDLEPOINT

Arched back and seat covered in silk needlepoint, worked with *petit point* cartouches depicting Mediterranean harbor scenes with shipping and figures; scrolled frame finished dark brown and gold. (*N. Y. Private Collector*)

120

Length 5 *feet* 3 *inches*

383. ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Shaped upright case, the glazed side and front panels enclosed by leaf-ornamented *bronze doré* fillets, the projecting corners with *ajouré* foliage and floral mounts, galleried crest shelf; on angular splayed supports. (*Welcher*)

250

Height 5 *feet* 3 *inches; width* 25 *inches*

384. CARVED BEECHWOOD AND CREAM BROCADE BEDSTEAD *Louis XV Style*

Having *dossiers* of equal height with arched flower- and leaf-carved frames, enclosing upholstered panels covered in cream floral brocade of latticed design; on valanced flower-carved rails and short cabriole legs with scroll feet. Has box spring and mattress. (*Robinson*)

130

Height 58 *inches; width* 43 *inches*

385. DIRECTOIRE CARVED NATURAL WOOD SOFA IN STRIPED SATIN

Late XVIII Century

Molded bow-shaped back, outscrolled sides having front panels carved with leaf scrolls and rosettes, deep paneled apron with conforming ornament; on flaring tapered legs carved with anthemia. Back, seat and sides covered in sky blue and cream striped satin. Reconstructed frame. (*N. Y. Private Collector*)

135

Length 7 *feet* 3 *inches*

386. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Louis XV Style*

Seat and cartouche-shaped back in Aubusson tapestry woven with nosegays of flowers and rococo-scrolled frameworks in a gray ground; carved cabriole-leg frame. (*N. Y. Private Collector*)

130

Length 59 *inches*

[NUMBER 387]

3 √ D –

387. LOUIS XVI AMARANTH VITRINE-CABINET, MOUNTED IN BRONZE DORÉ Oblong top of *brocatelle d'Espagne* marble, with three-quarter gallery, over a glazed cabinet with incurvate sides; projecting metal-trimmed table stand with hinged front section, on round fluted and tapering legs. (*Welcher*)

Height 51 *inches; width* 32 *inches*

[See illustration]

388. LOUIS XV INLAID WALNUT SECRETARY-CABINET WITH MIRROR DOORS *Italian, XVIII Century*

Upper section with molded and arched cornice, and two conforming doors inlaid with bandings and fitted with mirror panels, etched with vine borders; underbody having a shaped slant-front writing section over two drawers paneled and inlaid with fretted ribbon bandings; chamfered stiles continuing to angular cabriole legs. Small restorations. (*N. Y. Private Collector*)

Height 7 *feet* 6 *inches; width* 45 *inches*

TAPESTRIES

389. EIGHT SETS OF SILK-WOVEN AUBUSSON TAPESTRY CHAIR COVERINGS

Eight seat and eight back panels, sixteen armpads, and four side panels, woven in bright colors with varied floral bouquets in a pale turquoise blue ground. Fine close weave. [Lot.] (*N. Y. Private Collector*)

130

390. OUDENAARDE TAPESTRY *XVII Century*

CEPHALUS AND THE WOUNDED PROCRIS. A glade of trees in summer verdure, and in the foreground the archer Cephalus in blue robes bending over Procris, who is wrapped in a fawn cloak and lies with an arrow in her breast. Broad *tête de nègre* floral border, with cartouches of flowers and four landscape vignettes.

9 *feet* 10 *inches square*

391. AUBUSSON TAPESTRY

Depicting three female figures symbolizing the Harvest, with implements, in a landscape; border in the Renaissance taste. (*Scal*)

6*feet* 7 *inches x* 7 *feet* 11 *inches*

ORIENTAL RUGS

392. SEREBEND RUG

Brick red field closely woven with an allover design of small infloriated 'pear' motives; three sky blue and scarlet floral vine borders; two cartouches with inscriptions. (*Newport Private Collector*) 5 *feet* 6 *inches x* 4 *feet* 5 *inches*

393. CHINESE RUG

Mazarine blue rug woven with a buff border band overlaid with flowering trees and branches with perching birds. (*N. Y. Private Collector*)

6 *feet x* 4 *feet* 8 *inches*

394. KIRMAN ANIMAL AND BIRD RUG
Tawny ivory mihrab filled with the branches of a colorful Tree of Life, with pairs of birds and animal grotesques, and midnight blue spandrels; border of flowers and birds in colors of the field. (*Newport Private Collector*)
100
6 feet 4 inches x 4 feet 5 inches

395. HEREKE SILK RUG
A rug of pastel tones, divided into rectangular compartments with cherry red, celadon and pale blue ground, containing palmettes, prayer niches, cypresses, and other floral ornament, one enclosing a mosque; celadon foliage border. (*Harrsen*)
110
7 feet 2 inches x 5 feet 1 inch

396. CHINESE RUG
Deep royal blue field overlaid with small floral urns, within mauve and buff floral borders, separated by orange 'bamboo' stems marked with Buddhistic emblems. (*N. Y. Private Collector*)
170
17 feet 4 inches x 6 feet 3 inches

397. HAMADAN CAMEL'S-HAIR RUNNER
Hexagonal camel's-hair field, with a pole of four scarlet and blue hexagonal floral medallions; three narrow floral borders. (*N. Y. Private Collector*)
50
11 feet 8 inches x 3 feet 9 inches

398. ANTIQUE FEREGHAN HERATI RUG
Woven with the familiar allover Herati floral trellis pattern, principally in scarlet and turquoise, in a midnight blue ground; pistache green border of interlinked 'turtle' palmettes. Minor repairs. (*N. Y. Private Collector*)
50
12 feet 10 inches x 6 feet 10 inches

399. HEREKE SILK CARPET
Hexagonal straw yellow field with a pendented blood red diamond medallion and spandrels, the whole overrun with tangles of blossoms; floral border and six guards in colors of the field.
130
10 feet 8 inches x 8 feet 8 inches

400. TABRIZ VASE CARPET
Ruby red field woven with a classic seventeenth century design of interlaced floral vines bearing variously shaped palmettes, some of vase form; fluctuating deep blue border of palmettes and clusters of small flowers, with four floral guards.
250
14 feet x 10 feet 10 inches

401. Bakhshaish Rug

Midnight blue field almost covered by the Herati floral and lozenge trellis pattern, with striped corner pieces; scarlet floral border with four conforming guards. A good semi-antique rug. (*N. Y. Private Collector*)

14 *feet* 2 *inches x* 6 *feet* 6 *inches*

120

402. Serebend Carpet

Hexagonal midnight blue field, patterned with rows of tiny infloriated 'pear' motives, the scarlet spandrels with a variation of the Herati pattern; scarlet and ivory floral border. (*N. Y. Private Collector*)

16 *feet* 7 *inches x* 6 *feet* 5 *inches*

160

403. Chinese Carpet

Field of old gold with handsome sheen, and woven with scattered clusters of floral sprays in shades of blue and brown, the whole within a frame border of somewhat deeper tone. 16 *feet* 7 *inches x* 10 *feet* 3 *inches*

350

404. Gorevan Carpet

Cartouche-shaped ivory field centred by a midnight blue and scarlet octafoil lotus medallion and with scarlet and old gold spandrels, the whole woven with angular floral branches; midnight blue border of colorful 'turtle' plaquettes. (*Sann*) 18 *feet x* 12 *feet* 4 *inches*

240

405. Fereghan Herati Carpet

Bone white field with scarlet corner pieces, woven with the allover Herati lozenge and floral trellis in bright colors, surrounded by a scarlet 'turtle' and rosette border. Shows wear. (*Sann*) 16 *feet* 8 *inches x* 10 *feet* 5 *inches*

190

406. Fereghan Herati Carpet

Woven with the familiar allover Herati trellis pattern in a midnight blue ground with brick red corner pieces; border of interlinked 'turtle' palmettes on a brick red ground, with six floral guards. A few minor imperfections.

18 *feet* 9 *inches x* 13 *feet* 10 *inches*

190

407. Sultanabad Carpet

Midnight blue field showing *abrash* variations, and woven with a close design of rows of small J-shaped floral motives; trellised palmette border with sky blue guards. 19 *feet* 3 *inches x* 7 *feet* 5 *inches*

160

[NUMBER 408, IN PART]

408. MESHED CARPET
Rose red field woven with a symmetrical design of varicolored palmettes and cypresses enclosed by scrolling branches of lotus, peonies, and other blossoms, with serrated pear and leaf devices; wide midnight blue floral border, the subsidiary borders with peach ground, and floral guards.

18 *feet* 8 *inches x* 13 *feet* 8 *inches*

[See illustration]

[NUMBER 409, IN PART]

409. KIRMAN CARPET

700

Golden yellow field with a huge strapwork medallion and corner pieces filled with curving stems of lotus and smaller flowers in soft colors, the spandrels with midnight blue ground; golden yellow border of large palmettes within arches of foliage, enclosed by six floral guards in the colors of the field.

26 *feet* 1 *inch* x 18 *feet* 1 *inch*

[See illustration]

170

410. MAHAL CARPET
Displaying a brilliant wine red cusped and scrolled medallion with pendants upon a cartouche-shaped deep blue field, all overrun with straggling floral branches; wine red floral border. Shows wear and some repairs. (*Sann*)
18 feet 8 inches x 11 feet

411. CHINESE CARPET
Saffron yellow field centred with a vase of flowers, in varying shades of mauve and royal blue, enclosed by symmetrically arranged floral branches with perched birds; wide royal blue border with floral urns at the corners separated by branches of blossoms and foliations, saffron yellow outer border. Fine high pile. (*N. Y. Private Collector*) *14 feet 10 inches x 9 feet 10 inches*

400

412. MAHAL GULI HINNAI CARPET
Woven on a midnight blue ground with a leafy lattice enclosing clusters of yellow henna flowers and small lotus blossoms; brick red border of floral palmettes.
14 feet 2 inches x 11 feet

180

FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

413. PAIR WROUGHT BRONZE TRIPOD TORCHÈRES *Italian Renaissance Style*
Wrought in several tiers with triads of amors, grotesques, caryatids and other Renaissance ornament and supporting a cluster of arms for lights, fitted for electricity; on trilateral red Verona marble base. (*Newport Private Collector*)
Height 7 feet 2 inches

400

414. RENAISSANCE FINELY CARVED WALNUT CHAIRE *French, XVI Century*
Tall rectangular back with fluted pilasters supporting a guilloche-carved frieze and overhanging dentiled cornice, the back panel beautifully carved with a round-arched portico in perspective; quadrangular voluted arms and vase-turned supports; hinged box seat carved with panels of strapwork. (*Florida Private Collector*) *Height 5 feet 10 inches*

400

Collection Seguin, Paris
From E. Gimpel & Wildenstein, New York
Collection of Mrs Genevieve Garvan Brady, New York, 1937

60

415. PAIR WROUGHT IRON TORCHÈRES *Renaissance Style*
With quadrangular shaft developing foliations, on strap-scrolled tripod base. (*Cowen*) *Height 52 inches*

416. ACAJOU MARQUETRY VITRINE CABINET, MOUNTED IN BRONZE DORÉ *Louis XV Style*

725

Serpentine cabinet with glazed door and mirror back, fitted with glass shelves and flanked by quarter-round open shelves; on shaped table support with long drawer and cabriole legs; lavish rococo *bronze doré* mounts. (*Newport Private Collector*) *Height 5 feet 10 inches; width 43½ inches*

417. ACAJOU MARQUETRY VITRINE CABINET, MOUNTED IN BRONZE DORÉ
Louis XV Style

725 Similar to the preceding. (*Newport Private Collector*)

418. SET OF EIGHTEEN GILDED AND CANED MUSIC-ROOM SIDE CHAIRS
Open back with baluster-turned uprights supporting an oval caned panel, cane seat; on similarly turned and stretchered legs. Together with five striped blue silk taffeta seat cushions. (*Washington, D. C., Private Collector*)

100

419. PAIR CARVED AND GILDED CORNER CONSOLES *Louis XVI Style*
Quarter-round top of brecciated yellow marble, on frieze carved with a chain of rosettes and hung with two floral festoons; acanthus-carved and cusped support. *Height* 34½ *inches; width* 24 *inches*

70

420. INDIAN CARVED AND INLAID WALNUT CURULE ARMCHAIR
Cartouche-shaped back panel, scrolled arms, curule frame and seat, elaborately ornamented with triangular and lozenge-form inlays of ivory arranged in geometrical patterns. (*Welcher*)

10

421. PAIR SCULPTURED ALABASTER URNS, MOUNTED AS LAMPS
Gadrooned ovoid urn with tall flaring neck and vine branch handles, on molded socle. Have shades. (*Robinson*) *Height* 36 *inches*

75

422. TWO SCULPTURED ALABASTER URNS, MOUNTED AS LAMPS
Type of the preceding, but varying in design and somewhat smaller. Have shades. (*Robinson*) *Heights* 32½ *and* 34 *inches*

40

423. BRONZE AND BRONZE DORÉ HEARTH GARNITURE
French XVIII Century Style
Pair of rococo endive-scroll chenets, log rest, and a stand with two fire tools. Assembled set. [Lot.] (*Newport Private Collector*)
Height of chenets 17 *inches*

130

424. TWO BIRD TROPHIES
An albino duck (a rare bird) and a cock pheasant. [Lot.] (*Stillman*)

1

425. LOUIS PHILIPPE BRONZE DORÉ MANTEL CLOCK *French, circa* 1840
Drum clock with bird finial, and pendulum in the form of a swinging cupid, supported on foliated strap scrolls, molded triple ressauted oval base. Has glass cloche. (*Welcher*) *Height* 12½ *inches*

40

426. BASKET-HILTED RAPIER
Tapering grooved blade, *ajouré* floral basket hilt, recurved spirally twisted guard and straight quillons; all gilded; in sheath. Together with a Japanese cloisonné enamel knife and sheath. [Lot.] (*N. Y. Private Collector*)

35

427. THREE DECORATIVE LAMPS

15 Indian red metal covered jar with relief decorations depicting birds and flowers, tomato red baluster-form porcelain vase, and carved and gilded Buddhistic figure; all mounted as lamps and fitted for electricity. Have shades. (*Robinson*)
Heights 21 *to* 22 *inches*

428. ALABASTER AND BRONZE DORÉ MANTEL CLOCK *Louis XVI Style*

15 Drum clock with urn finial, suspended in a portico hung with chains. (*N. Y. Private Collector*) *Height* 14 *inches*

429. SÈVRES PORCELAIN AND BRONZE DORÉ COMPOTIER AND PAIR CANDLESTICKS *Louis XV Style*

75 Round dish in turquoise blue and gold porcelain, finely painted with a reserve of plumage birds, on *bronze doré* stem with seated cherub figures; and two-light *bronze doré* candlesticks with arms spirally twisted about the stem. [Lot.] (*N. Y. Private Collector*) *Heights* 8¼ *and* 9¾ *inches*

430. PERSIAN CHASED GILDED BRASS COMPOTIER

35 Round bowl on spreading pedestal foot, ornamented with bands of conventional floral and geometrical devices enclosing a centre collar of interlaced medallions with Nashki inscriptions. (*Welcher*) *Diameter* 12 *inches*

[END OF SALE]

Gleason 19935
30586 –
Jules 52521 –

PARKE-BERNET GALLERIES · INC
designs its catalogues and directs
all details of illustration, text
and typography

M. M. A.
LIBRARY
OCT 3 - 1945

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library